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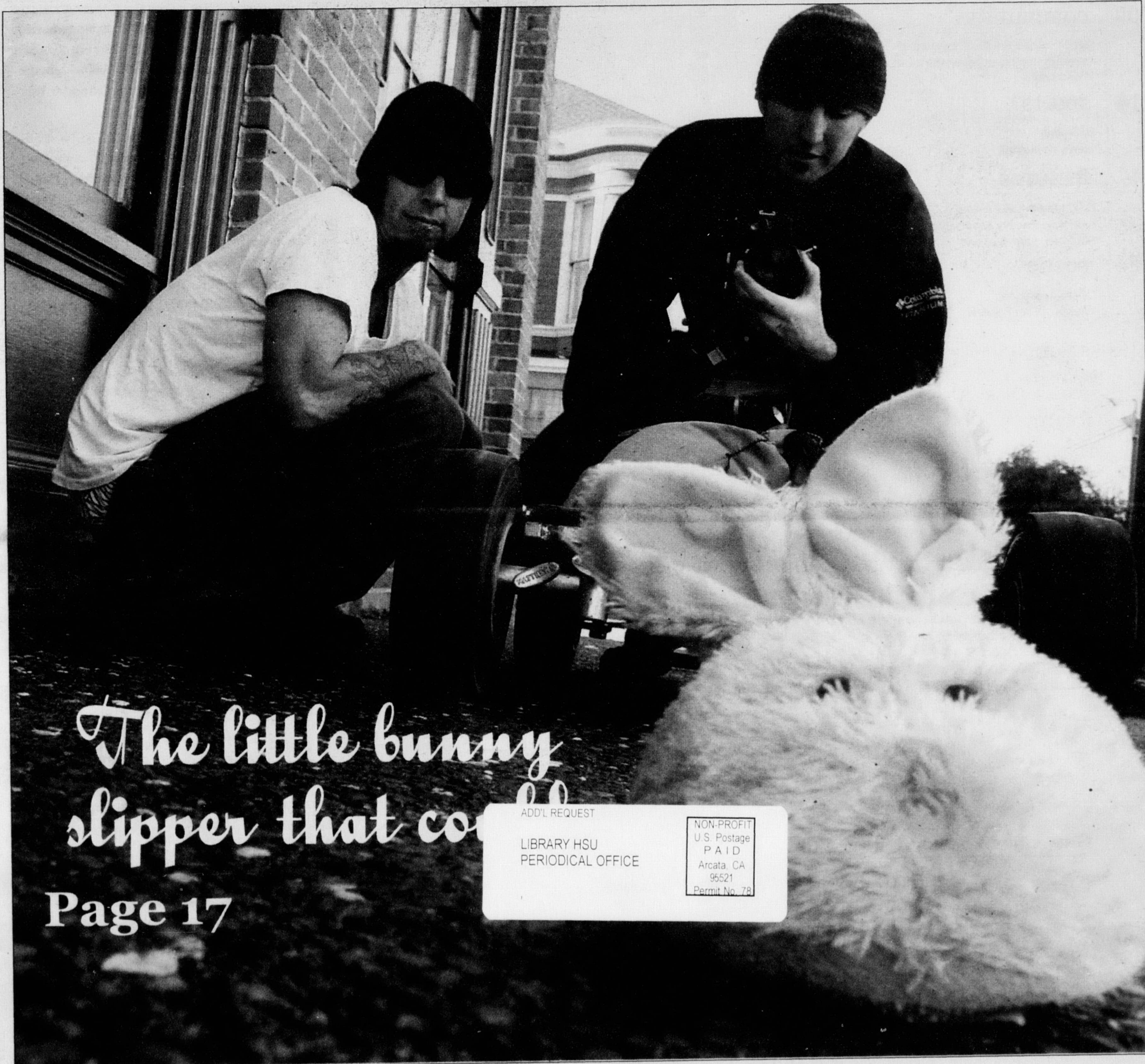
The Lumberjack

Serving the campus and community since 1929

Vol. 89, No. 10

Wednesday, November 8, 2006

Arcata, Calif.



The little bunny
slipper that could

Page 17

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Corrections:

- The page three budget crisis story in the Nov. 1 issue accidentally ran as a first draft. Dan Faulk has not been laid off, but could be in the future. To read a corrected version of the story, please visit thejack.humboldt.org.

Contact Us

Send letters to the editor, guest columns, story ideas, press releases, general opinions and corrections.

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Tuesday November 14th @ 1 p.m. / NHE 106

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&
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Campus promotes tolerance

Dialogue on Race educates HSU community about stereotypes, race relations and diversity



Blake Weaver

Posters on display at the Prison Nation discussion Friday Nov. 3, highlight the expansion of the prison industrial complex and the privatization of prisons.

Blake Weaver

blakeweaver8@hotmail.com

Humboldt State, like most schools, likes to pride itself on diversity. And providing a series of events called The Campus Dialogue on Race is way to bring diversity to the forefront of discussion. These events work to raise awareness on campus about various social and ethnic issues.

Last Friday, an event called The Prison Nation Discussion took place.

Issues related to America's prisons were discussed, including privatization of prisons and oppression of the lower class through the American prison system.

The event displayed art by the Center for the Study of Political Graphics, which hosts traveling exhibitions of socially and politically inspired artwork.

"This is a collection of Activist Art organized at a grassroots level," said Cathy Dreyfuss, board member of Center for the Study of Political Graphics. "We are fighting against the expansion of the prison system, the Prison Industrial Complex and the privatization of prisons."

Because of their forthrightness, Dreyfuss said the posters may spark controversy. "It will show things that may not be taught in history class," she said. "We hope you'll either be appalled, outraged or inspired, and want to learn more about the issues."

A variety of poster art decorated the room. Most of them make artistic statements about the American prison system.

Dreyfuss said that the crimes of the affluent are often overlooked. "Prisons have become warehouses for people of color and poor people in America," she said. "The U.S.

"Oppression is still a struggle for lots of people."

Leticia Ramone

Tunnel of Oppression coordinator

has incarcerated and disenfranchised an entire segment of society-black, brown and poor white people."

In addition to art, The Campus Dialogue on Race also features films and other events.

In the Kate Buchanan Room, a filmmaker and gender violence prevention worker named Byron Hurt, showed a film that explores machoism, sexism and exploitation of youth culture in the world of hip-hop.

"I wanted to do something that I felt was a contribution to hip-hop," Hurt said.

He said that economics is the driving force behind mainstream hip-hop, "Artistry takes a backseat to high production value," he said. "Artists won't make it big rapping about social and political issues."

Pressure from the music industry has influenced many aspiring rappers to join what Hurt describes as frightening trends.

"Almost every time I asked someone to freestyle, they rapped about violence, drugs, sexual prowess, material things or denigrating someone's manhood," he said.

Hurt added that these themes are not isolated to hip-hop music. Hurt pointed out the rampant violence in movies, TV shows and other forms of media. "Think beyond hip-hop- all the issues go beyond hip-hop," he said. "If hip-hop didn't exist then all of these things would still exist in American culture."

Students who work for housing also organized events on campus, including The Tunnel of Oppression.

see DIALOGUE, pg. 5

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Nu-Jacks bring Humboldt hip-hop

Campus club celebrates hip-hop music

Carols Esqueda Jr.
iceman_94577@yahoo.com

Amanda Wass joined the Nu-Jacks to learn about hip-hop and experience the culture of hip-hop music. She is "Here to learn," which is exactly how she describes the music.

Hip-hop is about race, said Assistant Professor Max Schnurer. "Hip-hop is important—it is a serious medium of communication and needs academic attention in order to better understand it," he said.

In their stories, we learn of the hardship of living in the inner cities and sharing their knowledge with others as well as gaining knowledge from others.

Hip-hop through the four basic elements—Emcee, DJ, Graphite and Breakdance, brings people together and allows them to find their voice through rhyming, spinning, painting, or dancing.

This culture, which started back in the early 1970's in the streets of New York City, has grown to where it can be heard in nearly every neighborhood, through advertising, movies and television.

The birth of the Nu-Jacks started when member Louie Rodriguez was nearly kicked out of the Cypress apartments last year.

He was granted amnesty when he said he was trying to start a hip-hop collective.

The Cypress Residence Life Coordinators put Rodriguez in touch with Max Schnurer.

Together they talked about getting this club started.

Rodriguez is a senior broadcast journalism major who transferred from East L.A. College, started rhyming when he was 15 years old.

He entered his first freestyle battle at 16 years old. Freestyling is a tool he uses in journalism.

"The ability to keep going and improvise on the fly has signifi-

cantly improved my education," he said.

Rodriguez' education has also given him the audio and video engineering knowledge that he can apply to his music.

For their first event, the Nu-Jacks welcomed Amde Hamilton of the Watts Prophets. Hamilton read from his new book, "Me Today You Tomorrow: Journey of a Street Poet", and spoke to the small crowd. Max Schnurer called Amde Hamilton a "Hidden Elder."

Jason Pender, a Communications major and the public relations man of the Nu-Jacks, said that Hamilton lit a fire under him, making it clear what he has to do within this club.

"I feel that I have to get people talking and interacting with one another."

The more we talk, the more we can learn from each other," Pender said. "Celebrate the difference, but work towards a common goal: to be better."

Rose Miller, a journalism major who is not in the club, also attended the Amde Hamilton event.

"I feel my understanding and appreciation of the art form of hip-hop has deepened and expanded," she said.

It is the goal of the Nu-Jacks to look past the image some have of this culture and hear the meaning of their stories, feel the passion in their heart and soul and learn from their history.

In this, people may begin to gain a better understanding of the inner city culture and see that people are more alike than most want to believe.

For the Nu-Jacks, it is about the love of art and music.

It is about enhancing their talents and sharing their knowledge with others as well as learning from others.

"It is about education, about involving the youth of the community, which could be tricky but well worth the effort," said wass, a nursing major.

For the Nu-Jacks, it is not about feeding their ego— it is about sharing with their community.

They welcome anyone into the club and want people to share their vision and passion freely.

The Nu-Jacks may be new, but the wisdom within its members comes from people who have lived, listened, watched and have a great passion that they are willing to share with others.

Last week, member David Ramirez, known as DJ Chico, held a DJ-ing workshop where he was able to share some of his knowledge with those who were interested in learning.

Members of the audience were allowed to play with the turntables and get a feel of what it is like to spin. Ramirez, who has been DJ-ing for roughly seven years, and will be displaying his talent on November 17 at the Eureka Teen Center when they host a Graffiti Art Show.

They have also had a dance workshop and a freestyle contest.

In addition, the public debate held Nov. 7 at Siemens Hall. Another event planned by the Nu-Jacks is hip-hop and healthy sexuality with speaker Mark Swier from Planned Parenthood on Thursday Nov. 16 at 7 p.m. in Theatre Arts Rm 11.

For more information about this, the Graffiti Art Show and future events or if you are interested in joining the Nu-Jacks call 826-3282 or send an email to freedom@humboldt.edu or come to the meetings on Monday nights at 5 p.m. in the Communication house.

As Rapper and Actor Mos Def said, "Hip-hop is real life happening everyday."

DIALOGUE:

continued from pg. 3

The event featured informative posters, videos and performances to raise awareness of racism and inequality issues.

"Oppression is still a struggle for lots of people," said Leticia Ramone, a coordinator for the Tunnel of Oppression. "We've made progress but still have more to go. Hopefully these events will motivate

people to take action on some of these issues."

Many students on campus are already aware of these issues.

"It's great for the campus, but I think there are lots of problems about how HSU is going about getting more diversity on campus," said Shalimar Anderson, a junior at HSU. "I think the real problems are about class—they're class issues."

Events for The Campus Dialogue on Race will continue through Thursday on campus.

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Saturday, November 11th

Upcoming Shows

Sunday, November 12th

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Dialogue on Race schedule

November 8, 2006

Prison Nation: Posters on Prison Industrial Complex

Studio Theatre (in the Theatre
Arts Building Room 115)

Open 11 – 7 p.m.

extended hours on Novem-
ber 6, Noon – 10 p.m.

Library Display Case – “Rec- ognize the Connections”

Exhibit designed by stu-
dents in Ethnic Studies 108 -
Power, Privilege: Race, Class,
Gender and Sexuality”

What is BUTOH?

Goodwin Forum

Noon – 1:30 p.m.

Passages from India: Race, Sexuality, and Imperialism

Nelson Hall East 106

2 p.m. – 2:50 p.m.

“A Reader-Response Ap- proach to Othello and the Issue of Racism for Mod- ern Readers”

Goodwin Forum

5 p.m. – 6 p.m.

Keynote Speaker: Grace Chang

7 p.m. Kate Buchanan Room

November 9, 2006

Prison Nation: Posters on the Prison Industrial Com- plex

Studio Theatre (in the The-
atre Arts Building Room 115)

Open 11 – 7 p.m.

extended hours on Novem-
ber 6, Noon – 10 p.m.

Library Display Case – “Rec- ognize the Connections”

Exhibit designed by stu-
dents in Ethnic Studies 108 -
Power, Privilege: Race, Class,
Gender and Sexuality”

Dialogue with Grace Chang

Kate Buchanan Room

11 a.m. – 12:20 p.m.

Digital Racism and DRM

Goodwin Forum

2 p.m. – 3:45 p.m.

Pointing Fingers: A Discus- sion on White Privilege

Klamath River Room (Mez-
zanine Floor of the Jolly Gi-
ant Commons) 6:30 p.m. –
9:30 p.m.

A CRASH course of “ism”

Founders Hall 163

6:30 p.m. – 9:30 p.m.

Compiled by the HSU office of admissions

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November 17**

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Keynote Speaker

Dr. Luis Macas, president and co-founder of the Confederation of Indigenous Nationalities of Ecuador (CONAIE), will present the Keynote address entitled “Amautay Wasi: Cross-Cultural Education for Social Change.” A linguist and lawyer by training, he is a Quichua Indian from the Saraguro region in the Andean highlands and has been instrumental in leading the Indigenous people in Ecuador through their struggle for human rights. He is a recipient of the prestigious Goldman Environmental Prize (1994) and co-founder of the first Indigenous University in Ecuador, Amautay Wasi. Dr. Macas has been a member of Ecuador's National Congress, a government minister, and most recently a presidential candidate for the Pachacutik (Indigenous) party in the October 2006 Ecuadorian elections.

Sunday, Nov. 12, 7 pm, Founders Hall 118

Featured Speaker

David Korten, noted commentator, activist, and author of “When Corporations Rule the World,” will speak about his new book, “The Great Turning: From Empire to Earth Community.” Sponsored by the HSU School of Business, Saeed Mortazavi, Chair.

Thursday, Nov. 16, 2 pm, Kate Buchanan Room

For a complete schedule visit www.humboldt.edu/iew

JILL'S QUESTION OF ?? THE WEEK

"Are you planning to attend any of the Dialogue on Race events?"



"I did already. I attended the Misogyny and violence in Rap music presentation."

Robert Leak
Arcata/Malibu resident



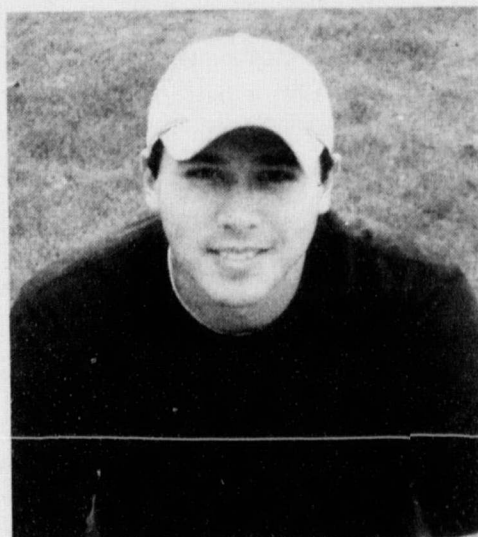
"Yes, I do plan to attend."

Christa Condry
religious studies, senior



"Yes but I need to find out the schedule."

Mia Kumar
cellular molecular biology, senior



"No, I haven't attended. I don't really have time."

Chris Newell
communications, senior

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More spray paint, less skateboarding

A string of graffiti incidents closes the Arcata Skate Park



Torrin Hults

Senior Parks Worker Stan Shaffer uses a pressure washer and biodegradable graffiti remover to clean the skate park.

Torrin Hults
teh9@humboldt.edu

If you're one of the people who keep spray-painting the Arcata Skate Park with graffiti, skateboarders want you to stop.

The Arcata Parks and Facilities Department closes the skate park each time it's tagged (written on with spray paint). Mylen Riggs, a 19-year-old journalism sophomore, had a break between classes and decided to go to the park on Sunset Avenue.

But when he arrived, it was closed without explanation. Someone told Riggs it was because of graffiti.

"It's ridiculous," he said. "The kids who skate there probably didn't do it." Riggs also said there should be a sign that says why the park is closed.

Senior Parks Worker Stan Shaffer cleaned the graffiti with a pressure washer and a biodegradable graffiti removing agent on Monday, Oct. 30, and said the city closes the park when they discover graffiti because paint makes the skate park's coarse concrete slippery.

"[Arcata] is not going to tolerate graffiti within the skate park. It's destruction of public property."

Dan Diemer
Parks and Facilities Superintendent

Water also beads up on the paint and causes slick spots, Shaffer said. The city doesn't want to be liable for hurt skaters because of slick conditions in the skate park, he said.

Shaffer said that he hates seeing the park close because skaters are disappointed when they can't skate.

"It's disheartening," Shaffer said. "We could be taking care of things in other parts of Arcata."

He said the city tries to clean the graffiti the day they find it so the park can open again as soon as possible. Shaffer also said that he's seen something like a "tag war," where a graffiti phrase, slogan or image will be responded to by another. The longer a tag sits, the more graffiti responses it receives.

Shaffer said he didn't know why there wasn't a sign saying why the park was closed, but that he would recommend having one.

The graffiti isn't only disrupting the skating time of Arcata skateboarders; it's also wasting tax dollars. Parks and Facilities Superintendent Dan Diemer said that Arcata Parks and Facilities spent \$2,030 in 2005 to clean graffiti from the skate park.

In October alone the department has already spent \$800 to remove graffiti, he said.

"[Arcata] is not going to tolerate graffiti within the skate park," Diemer said. "It's destruction of public property."

Diemer said that after parks and facilities spent eight

"It's disheartening. We could be taking care of other things in other parts of Arcata."

Stan Shaffer
Senior Parks Worker

hours cleaning the skate park on Oct. 30, people spray-painted its walls for the three following days.

"We were hit very hard by graffiti," Diemer said.

Luckily for skateboarders, Arcata won't be closing the park permanently. Diemer said that Arcata wants the park open and for people to use it.

He also said that a sign telling park patrons why it closes is a good way of communicating with the public and hopefully stopping the vandalism.

"[A sign is] a possibility we can look into," Diemer said.

But ultimately, stopping the graffiti will be in the hands of the police who patrol that area of Arcata because parks and facilities can't always be there to prevent, Diemer said.

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Arcata maintains during the holiday season

Amount of people fluctuates, local
business doesn't skip a beat



A. Dominic Efferson

The Arcata-Eureka Airport will see much more traffic in the holiday season.

Robert Deane

rwd6@humboldt.edu

The Thanksgiving and Christmas breaks are coming up for Humboldt State students.

For Arcata this time of the year means a slight quieting down of the city as many students will leave to go home to see their families after finals for the fall semester. Unlike in the summer, however, it's not as quiet.

"It is not really too different," Art Center Owner Mary Lou Bertolini said. "There aren't too many bodies around [during the winter breaks] but it's not as slow during the summer."

Bertolini, who lives in Blue Lake, said her business on the plaza is affected more during the summer because there are fewer students since the residence halls empty out and students go home.

She explained that during the winter she doesn't see any effects because there are still students around who have part-time jobs and come into the store. She attributes that to a good business following.

Some residents who own businesses or work in Arcata also see a quieting down in town, but depending on the weather, they don't see traffic slowing down much.

"That is our busiest time of the year. You can tell students are out of classes because we see a younger age group shopping in the store."

Kris Jones

Outdoors Store Sales Associate

"Traffic stays about the same and sometimes parking is a little worse on the plaza depending on the weather," Outdoors Store Sales Associate and Arcata resident Kris Jones said.

Jones said the Outdoors Store typically sees its sales drop a little at the beginning of the Thanksgiving break but pick up between

Thanksgiving and Christmas for skiing and snowboarding clothing.

"That is our busiest time of the year. You can tell students are out of classes because we see a younger age group shopping in the store," Jones said.

Tom Clapp, who lives in Arcata, owns Rookery Books on the plaza and sees his sales go up during this time of the year, and doesn't see too much of a slow down in the community.

"As a manager, business is usually really high because holidays are the big season for book sales," Clapp said. "As a resident I don't notice any difference in the community [with the winter breaks] but that's probably because I'm down here most of the time."

Bertolini said the biggest drawback to this time of the year is that some restaurants that are dependent on students sometimes close down during these breaks until students return.

CORRECT THIS**PAPER**

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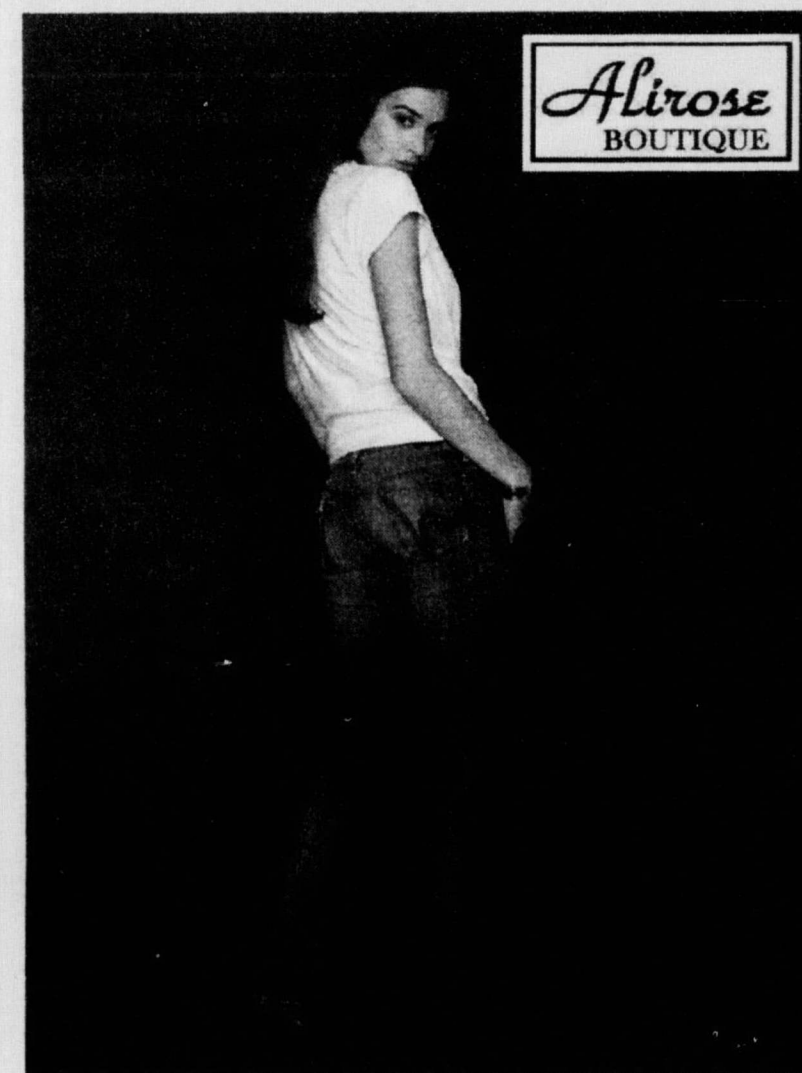
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CANBERRA, Australia — Australia's Senate ended the country's four-year ban on cloning human embryos for stem cell research in a close vote Tuesday. The Senate felt the potential for medical breakthroughs outweighed moral doubts.

The decision sets the stage for the ban to be lifted entirely. The measure now goes to Australia's House of Representatives, but many lawmakers said the Senate was expected to pose the biggest hurdle.

The Senate voted 34 to 32 to allow therapeutic cloning, which involves removing the nucleus of an unfertilized human egg and adding DNA to make it grow in a lab dish. There had been lobbying for lawmakers to relax restraints on stem cell research and allow therapeutic cloning of embryos for medical research. Since Parliament passed Australia's first laws on stem cell research in 2002, scientists have been limited to extracting stem cells from spare embryos created for in vitro fertilization.

Sen. Natasha Stott-Despoja praised the vote. "We have done the right thing and created the opportunity for great research to be undertaken," she said. Opponents warned that the technology could be abused and lead to human cloning and the creation of animal-human hybrids.

Sen. Grant Chapman, from the ruling Liberal Party, compared research that would be allowed under the new legislation to human experiments conducted by Nazi Germany.

"Experiments which subject the zygote, or embryo, to any significant risk are the ethical equivalent of the infamous medical experiments that we're inflicted on the unwilling and uninformed victims in Nazi death camps," Chapman said.

Scientists hope stem cell research will eventually lead to treatments or cures for diseases like Parkinsons and Alzheimers, as well as spinal cord injuries, diabetes and arthritis.

TEHRAN, Iran — On Sunday, an Iraqi court in Baghdad sentenced Saddam Hussein and two other senior members of his ousted regime to death by hanging for crimes against humanity for the killing of 148 people in the northern town of Dujail. An Iraqi appeal court is expected to rule on the guilty verdict and death sentence by the middle of January.

"We hope the fair, correct and legal verdict against this criminal ... is enforced," government spokesman Gholam Hossein Elham said at a news conference.

"He is a criminal dictator. No doubt about it," Elham said of Saddam. "We hope no pressure will be applied not to carry out this verdict."

In Vienna on Tuesday, the United Nations' special investigator on torture, Manfred Nowak, said he disagreed with the death sentence and that Saddam's trial had not been well conducted.

"Even a person like Saddam Hussein should not be sentenced to death," said Nowak, who acknowledged that Saddam's regime had killed and tortured many political opponents and members of minorities. The Iranian spokesman said his government hoped Saddam would continue to be tried for other alleged crimes against humanity, including his invasion of Iran in 1980, starting a war that killed more than a million Iranians and Iraqis.

Elham rejected the suggestion that the execution of Saddam, a Sunni Muslim, would escalate the violence between Iraq's Shiite and Sunni communities.

"It is very clear that such a suggestion is mischief-making. Saddam has both Shiite and Sunni blood on his hands. His very existence is anti-human," he said.

LONDON — An al-Qaida operative who planned to blow up landmark London hotels using limousines packed with gas tanks, napalm and nails, and plotted to attack the New York Stock Exchange and the World Bank was sentenced on Tuesday to life in prison.

Dhiren Barot, a former airline ticket clerk and Muslim convert, pleaded guilty last month to conspiring to commit mass murder on both sides of the Atlantic. Prosecutors said Barot trained for years at terrorist camps around the world to refine skills with weapons, bomb-making and chemicals.

He became inspired to plot a "memorable black day for the enemies of Islam," said the prosecutor, Edmund Lawson, quoting a passage from Barot's notebook.

Barot, a 34-year old who was born in India but raised in Britain, wrote to leaders of the terrorist network in documents that detailed a series of synchronized strikes in Britain and several attacks targeting U.S. financial targets that he intended to carry out.

Barot put the U.S. plot on hold after the Sept. 11, 2001, attacks, Lawson said, but the plan for Britain "was in its final stages" when he was apprehended.

In a detailed proposal submitted to al-Qaida financiers in Pakistan, Barot planned to use a six-man team to detonate limousines crammed with gas cylinders in underground parking garages — a plan that Barot said would kill "hundreds if the building collapses."

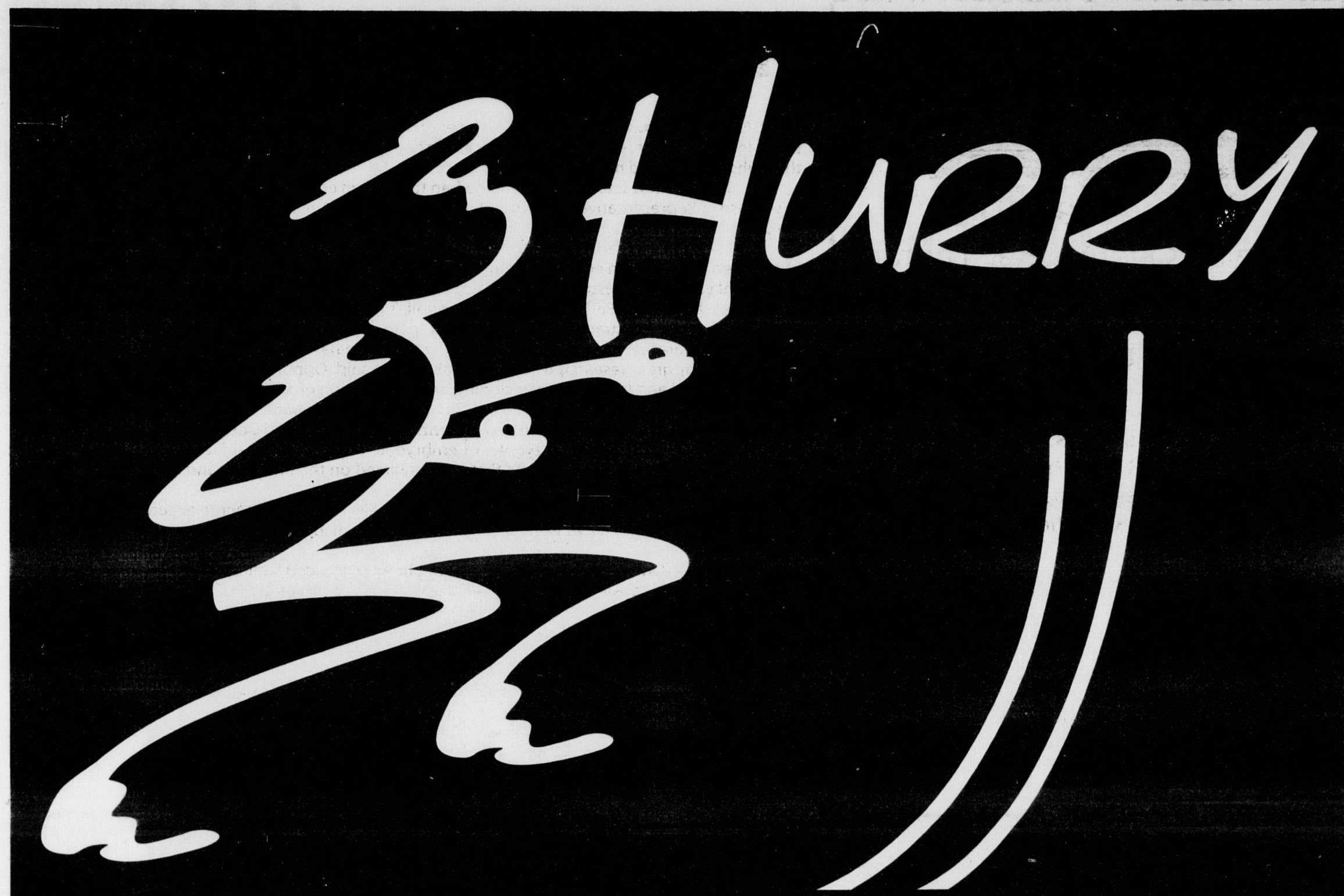
Lawson said Barot also wrote in documents that he wanted to add napalm and nails to the limousine bombs to "heighten the terror and chaos." He also considered adding radioactive material, Lawson said, but decided a dirty bomb should be used in a separate attack.

"You have chosen to use your life to bring death and destruction to the Western world," Judge Neil Butterfield said as he passed down the sentence. "You planned to slaughter hundreds, if not thousands, of wholly innocent men, women and children."

London hotels including The Ritz and The Savoy, and the Waterloo, Paddington and King's Cross railway stations were identified as targets.

Jailing Barot was the first major blow against homegrown terrorists since suicide bombings in July 2005 against London's transit network that killed 52 commuters.

Compiled from the Associated Press



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Volleyball seniors leave on top

Domoto, Kinzer and Lee end Humboldt State careers with three-game sweep of Cal State Dominguez Hills



Colleen Roberts

Senior libero Maya Domoto had eight digs and one kill in her final game in a Humboldt State uniform. Fellow senior Courtney Lee had a team-high 19 digs and Kristen Kinzer had seven kills for the 'Jacks, who finished the season with a 9-15 overall record.

Kyle Girimonte
kjg32@humboldt.edu

Humboldt State's volleyball team finished the 2006 season in style, sweeping the Cal State Dominguez Hills Toros 3-0 (30-17, 30-28, 30-27) on Saturday night in the East Gym.

The Lady 'Jacks closed out the season with a 9-15 overall record and a 6-14 record in the California Collegiate Athletic Association. Cal State Dominguez Hills finished 8-18 overall and 5-15 in conference play.

"It's always good to end with a win, especially 3-0," said

"We were all very excited coming into tonight's game. We all believed and had confidence in each other that we would win the match."

Kristen Kinzer
HSU senior middle blocker

Humboldt State Head Coach Sue Woodstra.

Not only was it the last game of the season, but Saturday's victory marked the final game in the careers of three

senior players. The night started with a pre-game ceremony honoring seniors Maya Domoto, Courtney Lee and Kristen Kinzer.

"We were all very excited coming into tonight's game," said Kinzer, who finished the season with a team-best 105 blocks. "We all believed and had confidence in each other that we would win the match."

Humboldt jumped all over the Toros in the opening game. The Lady 'Jacks, who were up 28-15 at one point, cruised to a 30-17 win in the first match.

In the second game, Humboldt State built a 19-14 lead, but the Toros battled back to take a one-point lead. The 'Jacks rallied to tie the score at 27-27. A service and ball handling error by Cal State Dominguez Hills gave HSU two points, which was followed by a kill from Lynsey Adams to close out the game with a 30-28 win.

As in the first game, the 'Jacks raced out to a quick start. Humboldt held the lead throughout the third game. An ace by Katie Norkunas followed by a handling error on the Toros gave the Lady 'Jacks the match and game.

Lee had a game-high 19 digs while Adams and Kinzer had seven kills each. Norkunas finished with a team-high 14 kills and also added 16 digs.

Senior Maya Domoto broke several Humboldt State dig

records, including season and single-game records. She also had a Great Northwest Athletic Conference record 47 digs in a match against Western Washington.

"I'm so proud of this team and how far we have come since last year," Domoto said.

Even though the Lady 'Jacks didn't post a winning record this season, those who are returning are optimistic about next year. For the senior players, the end of their careers at Humboldt State does not mean an end to the relationships that united the team.

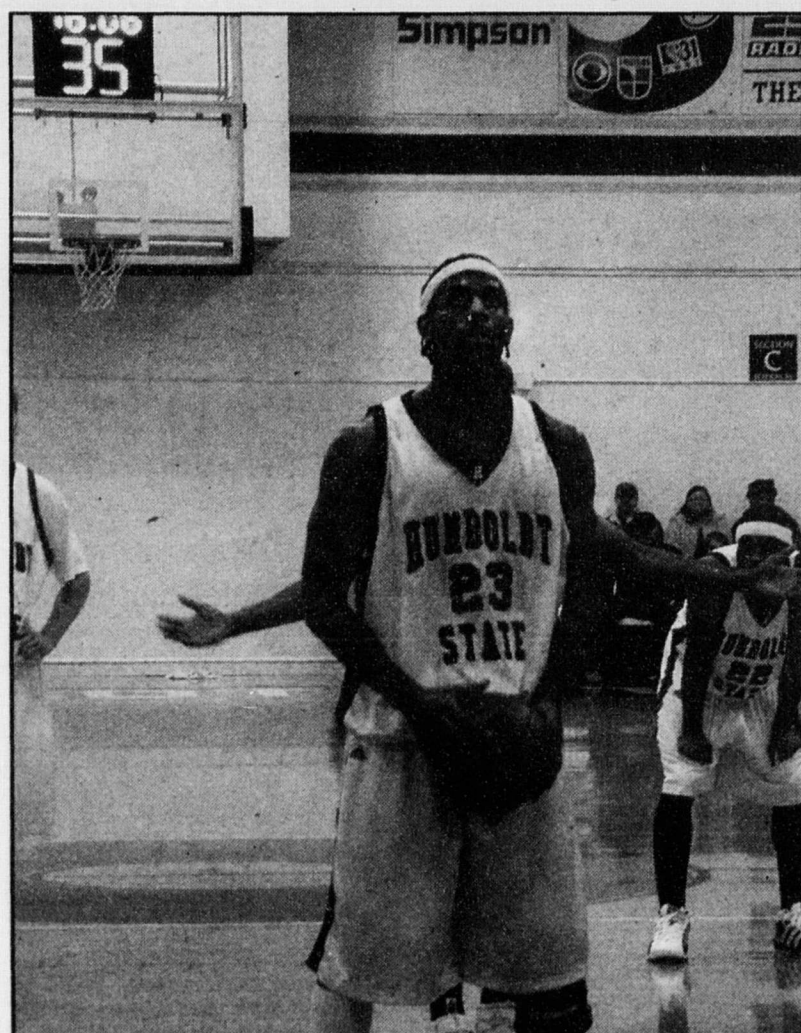
"I'm so proud of this team and how far we have come since last year."

Maya Domoto
HSU senior libero

"I will always remember my team," Kinzer said. "Over the years we have all become so close and I hope now that we are done we will continue to keep those friendships alive."

David vs. Goliath: Men's basketball edition

'Jacks open season with exhibition game
against 11-time national champion UCLA



Lumberjack archive

Devin Peal and the rest of the 'Jacks will make history as the first HSU team to play UCLA when they take on the Bruins tomorrow at Pauley Pavilion.

Daniel Penza
djp28@humboldt.edu

Fans might think the Humboldt State men's basketball game against UCLA this Thursday is comparable to David vs. Goliath. And in some ways it is.

In one corner are the Division II Lumberjacks, coming into the year as one of the top-ranked teams in the country. In the other are the Bruins, one of the greatest college basketball traditions and one of the strongest teams in Division I basketball this year.

"It's an honor to play a top team like UCLA," said Humboldt State Head Coach Tom Wood. "Our alumni in Southern California are excited and so is the team."

The Bruins are one of the great basketball programs in the nation. UCLA has 11 national titles and 10 of those championships came in a 12-year span. Some of the greatest players in the history of basketball have come out of Westwood. Names like Kareem Abdul-Jabar and Bill Walton are some of the notables to have graced the floor at Pauley Pavilion.

"If they don't prepare for us, they might be in for a nice little game against us."

Devin Peal
HSU junior forward

"We are all excited for the opportunity," junior forward Devin Peal said. "They are a historic program and it's a great opportunity."

It is obvious that the 'Jacks will need to be on top of their game in order to make things interesting. The 'Jacks believe that controlling their mistakes and taking advantage of the Bruins' errors will help close the point margin during the game.

"We know we can play with them. We just need to come out and play hard and play our type of game."

Grayson Moyer
HSU junior guard

"If they don't prepare for us, they might be in for a nice little game against us," Peal said.

Coach Wood agrees that if UCLA takes the 'Jacks lightly, things could get pretty competitive.

"We should be able to give them a contest. If they don't play well, we can scare the hell out of them."

Even though the Bruins lost last year's starting point guard Jordan Farmar to the NBA, and center Ryan Hollins and guard Cedric Bozeman to graduation, they still feature two of the top players in the nation, with junior guard Arron Afflalo and sophomore forward Luc Richard Mbah a Moute.

Both Afflalo and Mbah a Moute were added to the John R. Wooden Award candidate list. The award,

see UCLA, pg. 16

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UCLA: Bruins boast championship game experience

continued from pg. 15

named after the legendary Bruins coach, is college basketball's most coveted individual award.

Afflalo was the Bruins' leading scorer last year with 15.8 points per game, while Mbah a Moute led the Bruins in rebounds with 8.3 per game and averaged 9.1 points.

Despite a great offense, it is not the Bruins' specialty. Coach Ben Howland is a defensive spe-

cialist, his skills evident by their success last season. They had one of the top defenses in the nation, holding opponents to just under 59 points per game.

"Some of us played against some of them in high school and we know we can play with them," Humboldt State junior guard Grayson Moyer said. "We just need to come out and play hard and play our type of game."

Coming off an appearance in the national championship game last season, the Bruins were picked last week to defend their Pacific-10 Conference title by media members who cover the conference.

The game will be aired on ESPN Radio 1340 with the pre-game broadcast beginning 15 minutes prior to the tip off, which is scheduled for 7:30 p.m.

UCLA National Championship results

Year	Opponent	Result	Record
1964	Duke Blue Devils	Won 98-83	30-0
1965	Michigan Wolverines	Won 91-80	28-2
1967	Dayton Flyers	Won 79-64	30-0
1968	North Carolina Tar Heels	Won 78-55	29-1
1969	Purdue Boilermakers	Won 92-72	29-1
1970	Jacksonville Dolphins	Won 80-69	28-2
1971	Villanova Wildcats	Won 68-62	29-1
1972	Florida State Seminoles	Won 81-76	30-0
1973	Memphis State Tigers	Won 87-66	30-0
1975	Kentucky Wildcats	Won 92-85	28-3
1980	Louisville Cardinals	Lost 59-54	22-10
1995	Arkansas Razorbacks	Won 89-78	32-1
2006	Florida Gators	Lost 73-57	31-6

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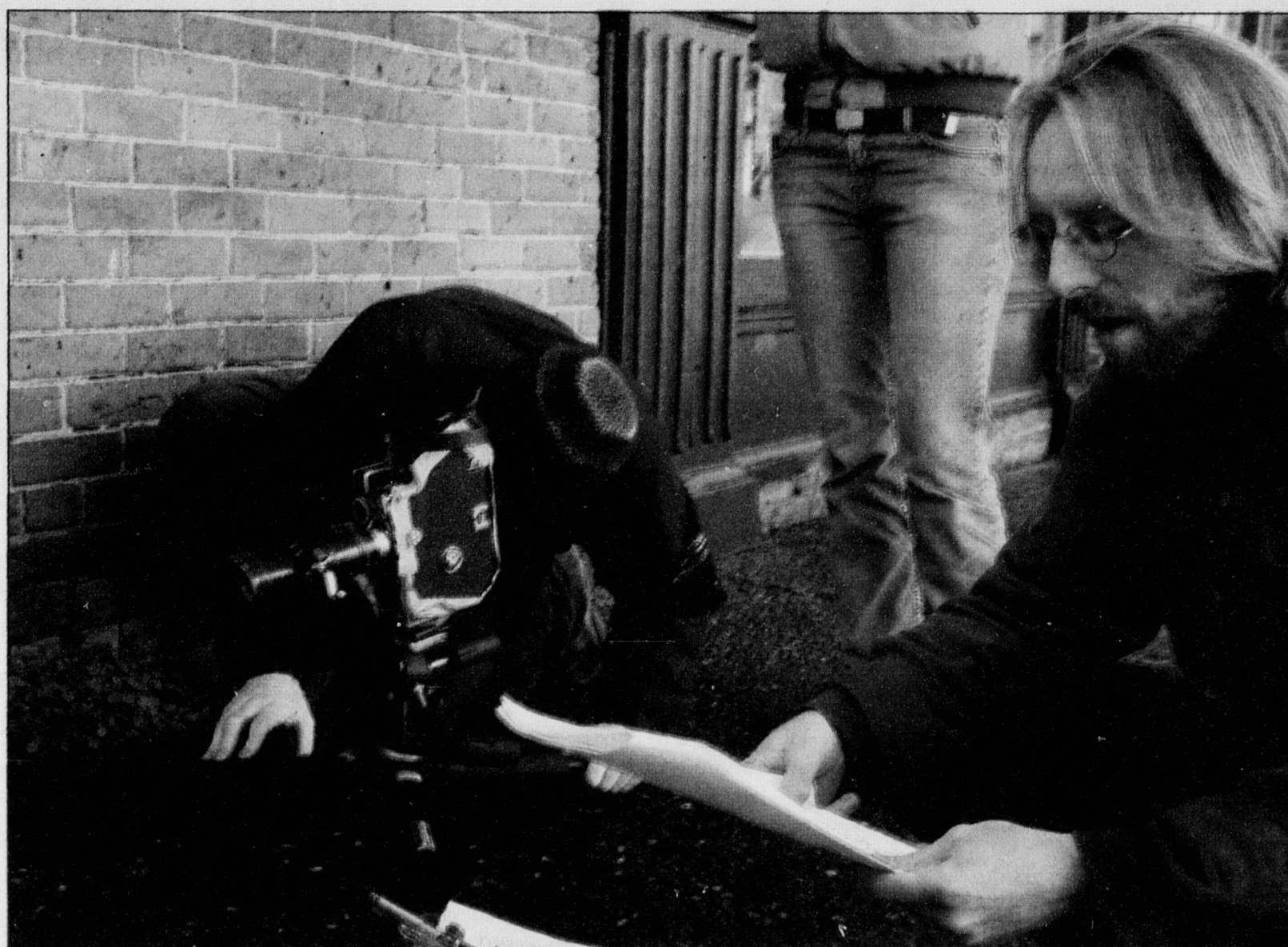
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Sean Wilson and Montel VanderHork line up a shot for VanderHork's film "Leftshoe the Bunny Slipper."

Steve Spain

The 'slipper' that won an award

A film by several HSU alumni takes Best in Show at CSU Media Arts Festival

Steve Spain

srspain@gmail.com

Early Friday morning, students at California State University Channel Islands filed to class past a car loaded with snoozing filmmakers from Humboldt County. The three Humboldt State alumni arrived early that morning after charging the 11 hours down to Camarillo Thursday night.

They came to represent their short film "The Adventures of Leftshoe Bunny Slipper" at the CSU Media Arts Festival and participate in a series of seminars chaired by film-industry professionals.

Little did they suspect that they would go home festival winners.

Wandering the grounds of the former mental institution, one could almost hear the echoes of the former residents ringing in the arched hallways and out from the thick porticoes — a fitting setting for the screening of "Leftshoe" which begins in a mental institution.

Montel VanderHork III directed the film in his final semester at Humboldt State and wrapped up post-production work just in time for the festival's October deadline. Fellow filmmakers Sean Wilson and John Landini accompanied VanderHork on the journey. They are all members of the budding local production company Mercy Me Productions, based in Arcata.

The three Humboldt film graduates participated in the festival last year with their documentary, "Mercy Me," about Ken Kyle "the hardest working man in Humboldt County." This year they brought a different film, a narrative short using shoe puppets to tell the epic of a bunny slipper who lost her mate.

The sixteen-year-old CSU Media Arts Festival, though little known on our campus, attracts film and digital media students from across the CSU system. This year more than 200 students from 23 schools participated in the two-day event and competed for the coveted Rosebud award in 11 categories.

Joanne Bartok is the director of the festival, which she runs out of the Chancellor's Office. "We started 16 years ago to give CSU students a chance to show their work and have it judged," she said.

The first Media Arts Festival started small with only 30 students in attendance. The initial festivals were all about the screening of films, with little else to draw attendees. In 1999, the directors came up with the idea of giving educational seminars taught by industry professionals.

"Our goal is to attract students with the idea of learning insights from professionals that you would never get in the classroom," Bartok said. "With our location so close to LA, we can attract professionals which we hope will attract more students."

In 1999, with the change of format, 50 students attended. In 2006 that number was up to 200. "We'd love to see attendance reach 400 students," Bartok said.

The first educational seminar attended by the Humboldt grads on Friday featured comedy screen writer Peter Tolan. Tolan waltzed into the classroom in a checked, blue blazer over a navy golf shirt, a gold watch, wrinkled nylon trousers and comfortable sneakers and chimed, "Hello bastards!" Among his advice, the writer for the "Larry Sandling Show" and "Murphy Brown" repeated the mantra, "Write what you know."

Other presenters over the two-day event included Mary

Lou Belli, Peter Spirer, Ken Whittingham, Jim Burrows, Julie Selbo, David Trainer and Gale Ann Hurd, among others. In between foibles and fables of the industry came instructive pointers from professionals in lingo like "the three-act story structure," or "it's not what you know, but who."

Attendees also got a chance to get their hands on the bleeding edge of digital-video technology. Overall, the quality of the seminars was impressive given the \$40 registration fee, which also covered two night's stay at a local motel.

The high point of the weekend for the three Humboldt grads came Saturday night at the awards ceremony. The awards in the narrative category were announced next to last and "Leftshoe" took top honors. Moments later the final award category, Best in Show, was announced and VanderHork and "Leftshoe" again took the prize.

When asked about his success at the festival, VanderHork shared a few thoughts. "Some of the other films were so good, I had not allowed myself to hope, not to expect anything and be disappointed. But when they announced [the film] "Breathing Chamber" in third place, I thought: God, I could win first now," VanderHork said. "It was unbelievable, kind of like that feeling you get when you nearly die in an accident. I was shaking with adrenaline and couldn't stop grinning," he said.

As the sole entry from Humboldt State, "Leftshoe" competed against entries from much larger and better-funded film departments. Alan Bloom, a film professor at CSU Los Angeles, taught eight summers in a row at Summer Arts when it was held at HSU from 1988-1995. When asked about "Leftshoe's" success he had much to say.

see FILM, pg. 20

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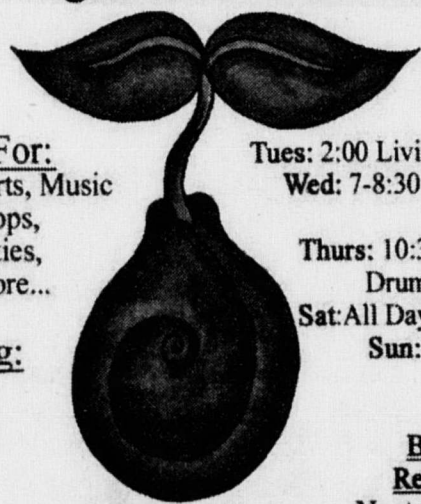
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Stalemate

CFA moves into mediation about contract with CSU system

Katherine Hawes
keh34@humboldt.edu

Faculty are more gridlocked than LA traffic as the CSU system negotiates over pay raises.

On Sept. 27, the California Faculty Association and the California State University system went into impasse over contract negotiations. Mediation sessions begin on Nov. 8.

This is not related to the budget crisis. The contract negotiations would still be going on whether Humboldt State was having budget issues or not. However, it adds to the stress on campus.

The impasse means that one or both sides cannot reach agreement. This is the beginning of a long process of mediation and fact-finding sessions which involve members of the association and legislative members of the CSU system.

Geography lecturer Chris Haynes said that it involves all 23 schools in the CSU system and their 22,000 faculty members. Haynes is the lecturer representative and the mediation board member for Humboldt.

President of the Humboldt chapter of the association, Robin Meiggs, said that the contract pertains to counselors, librarians, coaches, lecturers and tenure-track faculty.

Haynes explained that every three years, the faculty negotiates a new contract with the state, and their last contract expired in June 2005.

"We have been negotiating salary increases for the last 18 months, and now we are in impasse," Haynes said.

Humboldt State President Rollin Richmond said that the CSU system offered a 24 percent salary increase over a three-year period, but the association denied it.

In a report by Haynes to the Humboldt association chapter following salary-bargaining sessions on Sept. 15, the actual offer was a 14 percent increase over a four-year period, and it was not applicable to the entire faculty.

"We [the faculty] believe that the CSU system has

enough money in their budget to pay us what we are asking. The pay increases that we are asking for are not out of line," Haynes said.

Haynes said the CSU system has a \$3.2 billion budget, but they do not have enough money to increase faculty salaries. "Our [the faculty] salary is not very competitive with the rest of the United States, and we used to be on top."

Haynes said that last year executive administration members were given a 13.5 percent, single-year salary increase. This includes university presidents, the chancellor of the CSU system and his colleagues.

Vice Chancellor Jackie McClain was unavailable for comment at press time on Monday.

Haynes will be attending the union's mediation sessions

in Long Beach, Calif., this week on behalf of Humboldt.

"The mediation sessions are meetings in which a neutral observer from the state mediation board sits in on the negotiations between both parties involved, and tries to come to an agreement," Haynes said.

He said that mediation sessions are rarely successful, and both parties will likely move on to the fact-finding process.

The fact-finding panel is made up of a neutral person, appointed by the Public Employment Relations Board, and members of both parties. If the parties involved are still unable to reach an agreement by the end of the sessions, the appointed fact-finder writes a report on what went on during the sessions.

At this point in time, the faculty could go on strike, or engage in strike-related actions. The CSU system could also establish conditions of employment for the faculty.

Haynes says he hopes that things won't progress that far.

"We [the faculty] are the ones who deal with the students and do the work of the mission of the CSU system, which is educating the students, but they aren't paying us."

Chris Haynes
CFA lecturer representative

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Communication breakdown

Students say they can't communicate with their president

Ashley Bailey
abb17@humboldt.edu

The dialogue began as subtle sparks, and every word added fuel to a fire already long-burning. The crowd multiplied as the flames burned brighter and exposed a problem between the students of Humboldt State and their president.

Students feel that Humboldt State President Rollin Richmond has continuously failed to communicate well with them.

Richmond was encircled by a group of students on the quad last Wednesday and asked about his following the opening of the nine-day Dialogue on Race. Two topics of discussion were diversity and the budget cuts. His answers often left students unsatisfied.

Bek Brochtrup, a junior journalism major, referred to a comment Richmond said in an article in "The Lumberjack" about athletes participating in priority registration and how it might attract minorities and their friends.

"I do think it's accurate," Richmond said. "It is a mechanism for us to attract minorities that may not have come here."

Another student fired back that generalizing minorities as athletes was offensive and Richmond replied, "That's how you interpret it."

Students emphasized the fact that racial minorities have little, if any, support on campus. A continuing theme was that students felt there was virtually no support for students of color at Humboldt State. Richmond was often targeted for this problem.

"I'm not saying that every person of minority is well-supported, I know that's not true," Richmond said, "What would you like me to do?"

A student suggested that Richmond take an ethnic studies class to better relate to his community of students and he didn't entertain the idea.

"This is not comfortable for me because I feel you're accusing me of things that I'm not guilty of," he said.

Jay VerLinden, a communication professor, was not present at the event, but offered his analysis of how Richmond responded to the situation.

"If there is a problem [with communication], it might be on purpose," VerLinden said. "He might have a 'party line' that he's going to say and that's his response."

VerLinden explained that a "party line" refers to someone who uses their political agenda to tell them

what to say, and does not really think for themselves, but for their cause.

"With someone in a position of authority, they have to be real careful about what they say. It can easily be taken out of context and can really damage the meaning," he said.

Brochtrup recognized the "party line" agenda pushed forth by Richmond.

"I think he should answer more genuinely," Brochtrup said. "He worries a lot about his reputation because he's in a place of power."

Students at the quad also targeted Richmond about the budget crisis.

Humboldt State suffered about \$2 million in budget cuts, resulting in less class sections, larger class sizes and the loss of at least 20 lecturers thus far.

Shannon Kresge, a biology education junior, attended the town hall meeting on Oct. 30 and asked Richmond several questions.

Unsatisfied with his answers, she sent an e-mail the next day to respond. Richmond replied with an e-mail stating that she and the other student protesting the budget cuts are pawns of the faculty and staff unions.

Kresge attended the town hall meeting as a concerned student and didn't represent any group or organization. She said her reason for rallying against the cuts was three classes needed for graduation in her field were cancelled until further notice, and other classes increased to 300 students.

Kresge shouted at Richmond from atop a cement pillar, "What are you going to do to keep me here?"

Richmond shrugged off her comments and walked away shortly after she began shouting at him.

"It's just clear that he ignores what we say and doesn't answer any of the questions we're concerned about," Kresge said.

"He doesn't listen and he doesn't care... I wanted answers, I want to feel like he cares about the student body and that we [students] are represented by our school," she said.

When contacted for comment about the dialogue on the quad, Richmond could not be reached. However, Jane Rogers, public affairs director for Humboldt State, relayed a statement by Richmond.

He said, "It was a perfectly enjoyable conversation with smart and articulate students."

"With someone in a position of authority, they have to be real careful about what they say. It can easily be taken out of context and can really damage the meaning."

Jay VerLinden
HSU communications professor

To view the e-mails exchanged between Shannon Kresge and President Richmond, go to pg. ##

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FILM: The bunny slipper that could

continued pg. 17

"To take an award in the narrative category, the most competitive in the competition, is impressive. To win Best of Show as well is quite something, especially this year. There was some real tough competition they were up against," Bloom said.

Subject matter and originality is what made the difference Bartok said. "Story was this issue this year. Leftshoe is pretty low-tech, but the story is about love, loss and redemption, the most classic tale of all. It has the three-act structure with characters you care about, plus it's charming," she said.

VanderHork said, "the inspiration for the film sprang from an idea for a children's book. It was silly and surreal, which appealed to me."

The seed money to make the film came from a \$500 grant from the Albert and Mildred Van Duzer Foundation. VanderHork came up with another \$1,000 scraped together from savings and credit cards to complete the project, which was filmed with an unpaid student crew shot over the span of two months from January to March.

"It was really amazing to have all these people come together and stick with the production," VanderHork said.

Filming a crucial scene in the middle of a intermittent hail storm presented a challenge. "The weather really scared me. It was one of the most technically demanding shots of the film, and we got it, despite the

inclement weather," he said.

VanderHork said that as a director it's hard to be objective about your own work. "It's difficult not to see the flaws bigger than the positive aspects," VanderHork said.

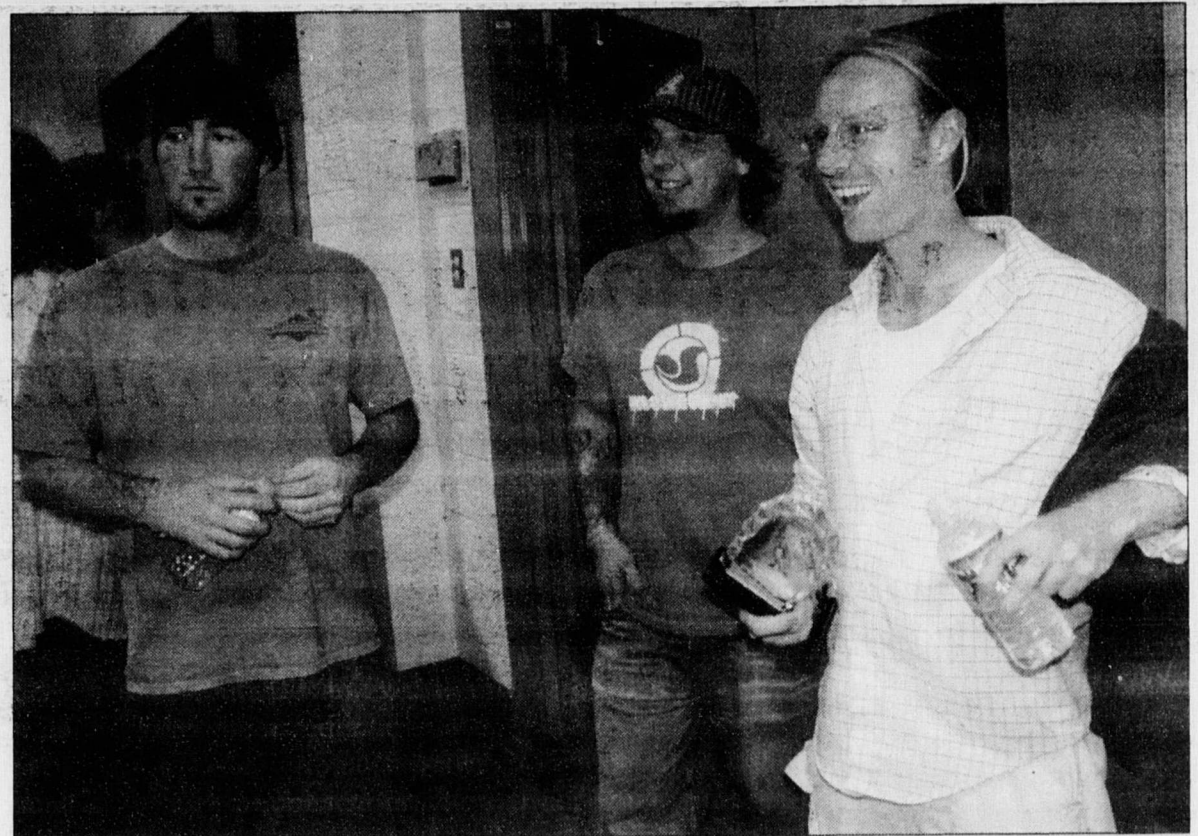
That did not seem to be a problem for the festival judges. Following the judge's screening, "Everyone around the table read their list. The first judge said 'Leftshoe,' and it was like that all the way around," Bartok said.

Festival winners VanderHork, Wilson and Landini are not ones to rest on their laurels. They've just wrapped up principal shooting for a documentary on California wildland firefighters called "Where There's Smoke."

The trio, along with other members of their production crew, all HSU students or alumni, collectively logged more than 15,000 miles this summer with hundreds of hours in the field and collected about 80 hours of footage. They will be in post-production through the winter with hopes of completing the film in May.

With their success they still have their feet on the ground, but their heads are pointed to Hollywood. Wilson who did the cinematography on "Leftshoe" and is directing "Where There's Smoke," shared his insight on their success.

"This is really the first time that an audi-



Steve Spain

Sean Wilson, John Landini and Montel VanderHork III at the CSU Media Arts Festival

ence has seen "Leftshoe." It's really promising to win, and not just win narrative but to take Best of Show. To do that at your premiere, it can't be any better than that."

The group will be holding a fundraiser in the spring in order to cover costs for completing their current project. They can be reached at www.mercymeproductions.com.

Lumberjack staffer Steve Spain, who appears as an extra in "Leftshoe," accompanied the three filmmakers to the CSU Media Arts Festival the weekend of Nov. 3-5.

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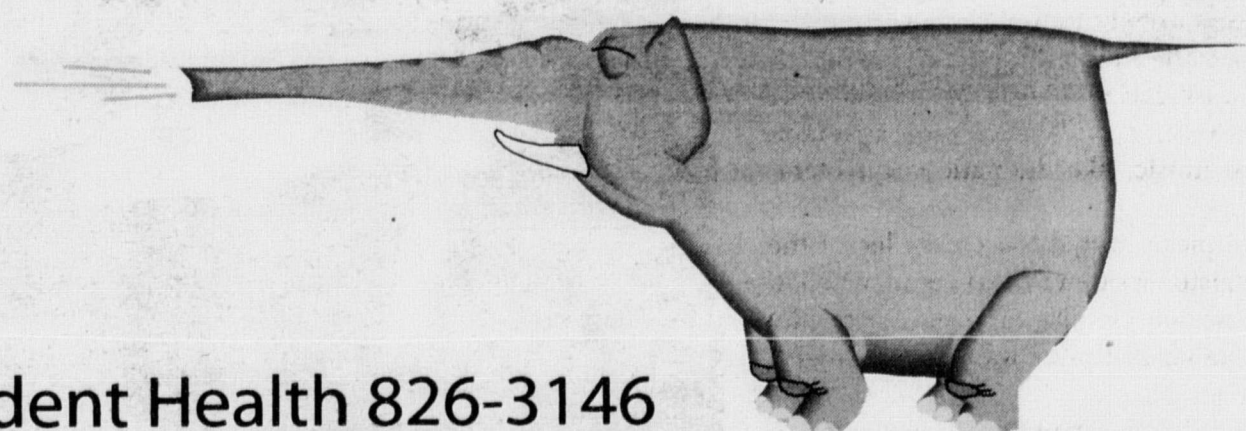
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Voices liven Fulkerson Hall

Music department enlightens campus with sounds of opera



Bryan Radzin

Humboldt State students warm up their voices prior to performing in the Opera Workshop held in Fulkerson Recital Hall on Friday, Nov. 3 and Sunday, Nov. 5.

Bryan Radzin
brr5@humboldt.edu

Comedic singing talent rang at the Opera Workshop on Friday and Sunday night in the Fulkerson Recital Hall at Humboldt State.

"We have 19 students in the show—14 women and four men," said Voice professor and Director Elizabeth Harrington. "The hard part was finding parts for everybody—something that fits their talent level with their vocal range."

This show was an event for lovers of theater and Opera. The workshop itself was a class that students took, and this was their big performance of the year.

"It's about telling a story with music," Harrington said. "With Opera, you tell a story through music." There is a musical and dramatic shape that creates a story that is not produced anywhere, she said.

The show started out with "The Frogs" by Stephen Sondheim, which is a piece based on a play by the great Aristophanes—a well-known ancient Greek playwright from the 3rd century B.C. This was a great way to start the show because it involved the entire cast, and introduced them to the context of the story. It also showed that a truly funny piece will remain so even 2,000 years after the original was written.

"After the first piece, the show almost runs chronologically," Harrington said. "Each piece is unique on the tree of music, like dramatic vocal literature."

The second piece started the Opera leg of the show with "Legisto," written by first century Italian composer Francesco Cavalli. Although originally performed in Italian, the piece was sung in English for this performance.

What followed was a truly masterful array of famed arrangements of original compositions—

"The Magic Flute" by Mozart, followed by more modern opera pieces named "A Childhood Miracle," by Ned Rorem and "The Pirates of Penzance," by Arthur Sullivan and W.S. Gilbert.

"The Pirates of Penzance" was the audience's single opportunity to experience the Operetta form, which is the same as opera, except a little less serious and more satirical.

The show finished with a great comical scene from the play "A Game of Chance" by Seymour Barab, which is in the works and scheduled to hit the stage of Fulkerson Recital Hall on Dec. 7 at 5 p.m.

"I play knitter No.2 in the last part of the show," said elementary education and music major Mindy Willens. "It doesn't sound good, but it is."

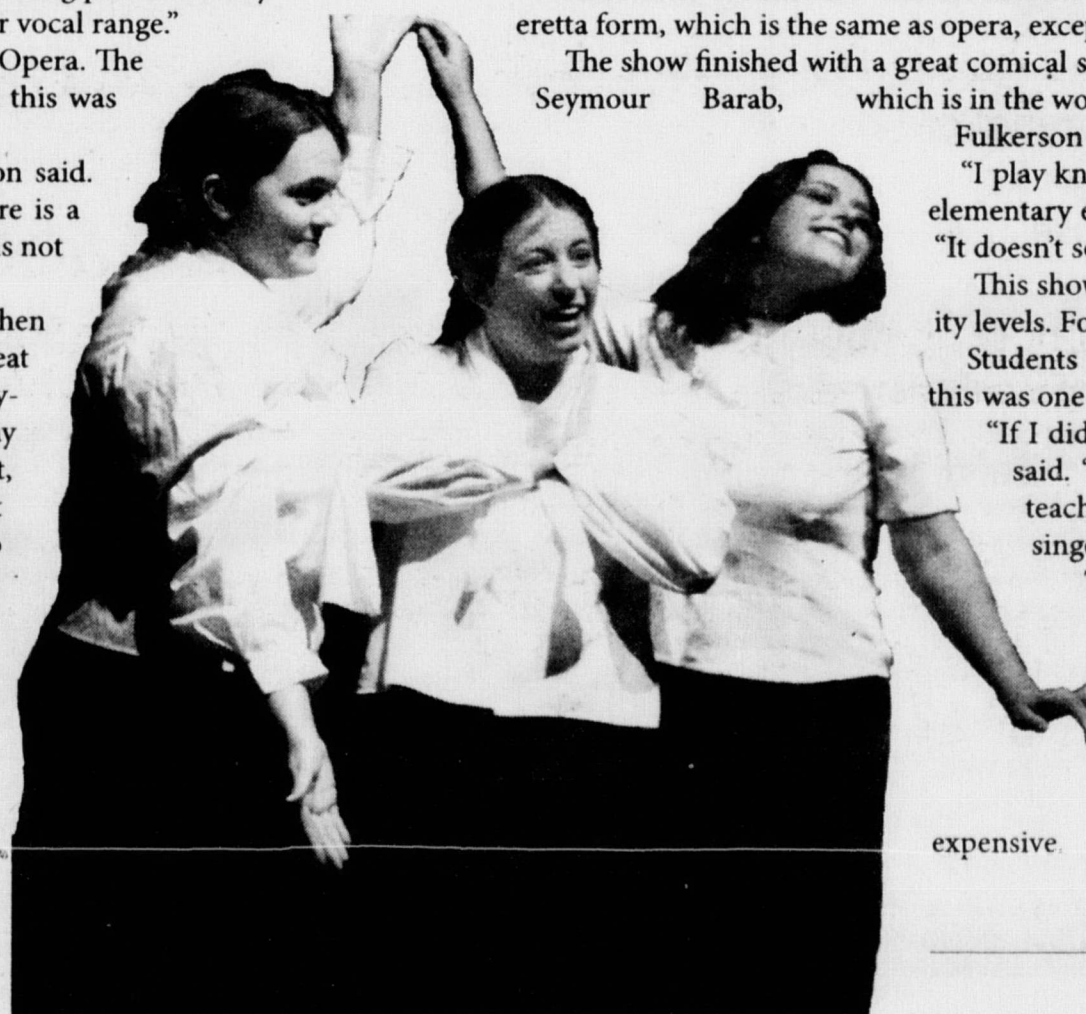
This show was versatile, involving people of all ability levels. For many, it was their first performance.

Students performed in the workshop knowing that this was one of their biggest performances of the year.

"If I didn't sing, I don't know what I'd do," Willens said. "I am studying to be an elementary school teacher because I love kids, but I want to be a singer because that's where my heart is."


This show was one of many performed by the outrageously in-tune music department at Humboldt State. If you would like check out their lineup for the rest of the school year, call the music department at 826-3531. There are many shows that are either free or fairly in-

expensive.



See OPERA, pg. 23

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A feast of thought

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Alongside a week of passionate racial discussion on campus, women of Humboldt State's Film department and the Women's Resource Center banded together Friday, Nov. 3 to bring an array of talents to the Goodwin Forum. An event that provoked you to "Learn together, laugh, get pissed and motivated," sparked the interest of its spectators.

"You got to see different statements and views. We got to see what women think collective-

er in "parts" makes a non-subtle statement. Other topics such as abuse, assisted suicide, family life and breast cancer were addressed.

Michelle Cartier, a 2001 Humboldt State alumnus and now teaching assistant in Humboldt State's film department, presented her first film project titled "...A Film For My Mother..." The film shows her coping with her mother's diagnosis of breast cancer. She movingly portrays an exploration

at Humboldt State, hosted the event.

"I wanted to figure out a way to bring the Women's Resource Center and the Humboldt Film Festival together," Matheny said. "It was something that needed to be done."

Matheny and her team had the idea in the works for about a month.

"I watched a whole lot of short films and got suggestions," Matheny said.

"I tried to be provocative. I wanted to provoke discussion, get people interested, get people talking."

Ivy Matheny
Women's Film Festival host and HSU anthropology and alternative film studies major

ly," said audience member Amy Zweers. "It throws your emotions for a loop. It was really intense."

The Women's Film Festival showcased seven short films ranging from the late 1980's to present day. The films chosen covered a large spectrum of sensitive issues. One film, "Altitude Zero," confronted the image of women as sexual objects. With statements that slapped on the face and sound effects that could unseat the tranquilist of nerves, filmmaker Lauren Cook did the job justice.

Another film showed the roles reversed and forced the audience to see the ridiculous nature in which women are portrayed by creating the film, "See Dick Run," where a man is portrayed as a vulnerable, sexual being. Never seeing the man as a whole, but rather

of their relationship and what it means to live with the diagnosis.

Cartier proposed a few options besides this film for the festival, and this was the chosen one. She thought it fit perfectly with the theme of the night.

"I don't show my work that often, but when I do it reminds me of the responsibility of the artist to show that type of work," Cartier said.

"...A Film For My Mother" was originally a one-night performance piece, done for her mother, which turned into a film for her senior project prior to graduating from Humboldt State.

"It will probably evolve into something else," Cartier said. "Film is incredible. It's a venue to share and speak."

Ivy Matheny, an anthropology and alternative film studies ma-

She drew on entries from the Humboldt Film Festival and Humboldt State's library selection. She tried to choose a large variety of content and felt it was important to incite thought.

"I tried to be provocative," Matheny said. "I wanted to provoke discussion, get people interested, get people talking."

Interest was sparked. Listening to the short discussions after each film, it was clear Matheny had achieved her goal. The event was well received and Matheny, Cartier and others plan to keep the collaboration flowing. Check out www.humboldt.edu/~hsuwomen and www.humboldt.edu/~filmfest to keep up to date on what these progressive females will showcase next.

OPERA: 'A Game of Chance'

continued from pg. 21

"This was a very student-centered production," Harrington said. "The cast and crew managing the props and resetting the

stage—it was one big collaboration where everyone got their hands dirty. There are no divas here, not involved in this show."



Colleen Roberts

From left, Emily Skold, Mindy Willens and Guinevere Johnston perform a scene from "A Game of Chance" at the Opera Workshop held Friday, Nov. 3 and Sunday, Nov. 5 at Fulkerson Recital Hall. "A Game of Chance" is an upcoming play that will be featured in HSU's Fulkerson Recital Hall on Dec. 7.

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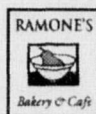
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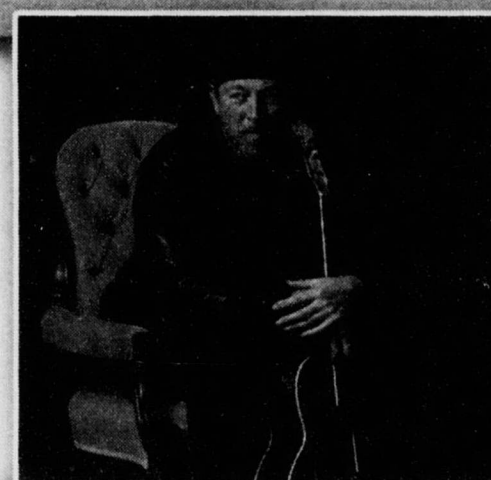
11/28

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12/1



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12/6



Paula Poundstone

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12/9



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12/10

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Green growth, green harvest

Sustainable timber harvest finds a place in the market



Courtesy morguefile.com/jppi

Timber harvest practices in California adhere to certain state regulations; the green lumber certification by the Forest Stewardship Council further regulates the harvest practice.

Steve Spain

srspain@gmail.com

Twenty years ago the term "green lumber" meant newly cut timber, fresh with sap. That meaning is changing as forest managers look for new ways to sustainably manage their ecosystems, balancing profit motives with environmental and social benefits.

The leading accreditor of green lumber certification is the Forest Stewardship Council, an international organization founded in 1993 that certifies third-party auditors who grant the certification. Land management and harvesting practices are two main points considered by the auditor. This results in special labeling, and one of the most recognizable third-party labels is the SmartWood certification granted by the Rainforest Alliance.

The drive for sustainable forest practices originated in the environmental movement, but the council uses a three-chamber organization comprised of social, economic and environmental representatives. Certification entails a certain level of production deemed economically viable, environmentally sustainable and socially acceptable.

Though consumer demand in the United States has not been a significant factor in driving the certification, Europe and the budding green-building movement is spurring demand worldwide. Also, certain retailers including Home Depot, Lowe's and Kinkos demand certified lumber products, and this move by big business is predicted to increase with consumer awareness. "The Lumberjack" was unable to confirm the availability of SmartWood-certified lumber here on the North Coast. Representatives from local companies Pierson's, Schmidbauer and The Mill Yard all said they do not stock certified-sustainable lumber, though they might do so in the future.

Katie Miller, Forest Stewardship Council communications director, highlighted some of the factors pointing towards increased demand for sustainable lumber. "A good indicator of the increased demand for certified lumber is that we've significantly increased the acreage under certification over the past four years. In 2003 we had 9 million acres of certified forests, by 2006 that number had reached 22 million acres," Miller said.

In order for wood to be labeled sustainable through the council, it must be properly certified through the entire chain of custody from the forest to the mill to the dis-

tributor and on to the wood-lot retailer. According to the council, chain-of-custody certifications are also on the rise from 500 companies in 2003 to 700 companies today.

"Each year the number of acres and number of certified manufacturers continues to grow. It's solid evidence of the demand for the most rigorous forest management standards worldwide," Miller said.

The forestry industry trade group American Forest and Paper Association responded to this increased demand by issuing their own certification process through the Sustainable Forestry Initiative. "They have different standards and different membership, and it's definitely a different labeling," Miller said.

Applied technology professor Jamie Russell recently moved to Humboldt from the United Kingdom where the drive for green-building practices is increasing.

"I know it's a contentious issue here," Russell said. "I keep hearing it repeated that California has strict forestry practice rules, so strict that there's no need for a third-party certification. Whether that has any validity, I don't know," he said.

An expert in green building and energy use, Russell notes that Europe might be ahead of us in the drive for green-building materials. "Materials are very important in green building. Wood is one of the few main structural building components that is renewable," Russell said.

Forestry professor Christopher Keyes said the demand for sustainable wood has not created a higher price for neither the producer nor the buyer. "There's not a price premium right now, or at least it hasn't happened yet in this part of the world," Keyes said.

Keyes explained that the council has different standards for different bioregions. Humboldt County and the surrounding area falls in the Pacific Northwest bioregion, which promotes certain kinds of practices. These practices differ from the industry standard in forestry management. "The FSC seeks to incorporate and promote or retain more ecological values in the forests managed for multiple purposes. They generally accept reduced potential revenues to promote those values, namely recreational purposes, scenic beauty and diverse habitats," Keyes said.

The strategy in this reduced impact is to promote habi-

tat for wildlife. "They aim for retention or recruitment of woody debris for habitat and more structural complexity in the forest systems," Keyes said.

The sustainable certification process is not for everyone. The process is expensive and requires periodic audits. The timber operators who seek certification usually are motivated by goals beyond resource extraction. "For the most part, certification is done to validate practices that are already in place. It's rare that certification changes management. The [Arcata] city forest is a good example of a well-managed forest. It's a high visibility, high recreational-use public forest whose objective is not primarily to produce revenue or maximize the bottom line," Keyes said.

The council certifies two local timber producers as sustainable: the Arcata Community Forest and the Hoopa Valley Tribe.

Bill Wilkinson, a former forester for Hoopa Valley, now does consulting for many timber producers seeking sustainable-forestry certification. As an expert in council standards, he notes that they seek more than saving old-growth trees. "FSC certification is a three-legged stool that considers social, environmental and economic issues all in balance. It's got to be viable economically as well as sustainable environmentally and benefiting society," Wilkinson said.

When asked about the lumber industry trade group's Sustainable Forestry Initiative, Wilkinson commented on the difference between small producers and the international corporations. "Big industry in this country decided they would never get certified by a third-party system with an environmental chamber, so they started their own Sustainable Forestry Initiative, a much less demanding standard," Wilkinson said.

Next Week, watch for a second part to the series on sustainable lumber. The article will take an in-depth look at the Hoopa Valley Tribe's forestry practices.

Ways of the wild

Naturalists offer tips for living off the land



Levon Durr demonstrated how to make fire without the use of an initial flame at Sunday's Wilderness Skills Fair as attendees first gawked and then applauded.

Joseph A. Clerici
jac100@humboldt.edu

As Levon Durr blew life into the smoldering fire he held in his hands, he looked up to the awestruck crowd surrounding him.

"This is how we evolved," he said as the bundle of redwood twigs and cattail fluff burst into flames. "We weren't swinging from the trees anymore."

Durr demonstrated the painstaking task of starting a fire using a bow drill. It took him a few minutes of rapidly agitating the handmade bow-shaped device to produce enough friction between two pieces of wood to ignite the kindling. He was one of about a dozen nature aficionados gathered Sunday afternoon to take part in the Humboldt State Student Naturalist Club's first Wilderness Skills Fair.

Members of the club and other volunteers gathered in the parking lot near the Campus Center for Appropriate Technology to share survival and wilderness skills and their passion for the outdoors. The center provided the space and material for the presenters' booths and helped publicize the event. Over a hundred people braved Sunday's intermittent rain to observe the student naturalists' handmade tools and learn their skills.

The club was formed in the fall of 2002 by former students Ryan Salmon and Jared Wolfe, and has since hosted weekly outings to teach students how to live off the land. The club's activities include animal tracking (determining an animal's species and behavior by analyzing the tracks it leaves behind), shelter building, cordage (rope) making using natural material, and identification of edible plants, fungi and insects. All of these skills and more were presented at Sunday's event.

Biology graduate student Aaron Corcoran led an arrowhead-making workshop, demonstrating the process of breaking down large chunks of obsidian into small pieces and sharpening them into fine points. Three of his pieces were auctioned off as a fundraiser for the club.

Wildlife senior Christina Raving demonstrated how to make cord out of long strands of grass at the fair. She was a naturalist for many years before coming to Humboldt State and was drawn to the opportunities of the Student Naturalist Club.

"I was doing some tracking up here and when I

became a student I just fell into place in the club. I have been a past vice president, and now I'm the resident jester," she joked.

Raving pointed out the versatility of her craft, and its long history.

"Humans have known this skill for as long as they've been making rope," she said. "Once you've got the skill, you can [make cord] out of anything."

Jeremiah Griffith, another member who calls himself Frog, explained his unorthodox diet as he searched his plate for a fresh beetle larva. Finding one, he promptly tossed it in his mouth and took a carefree bite.

"I consider myself an invertibritarian, because the only animals I eat are those without a backbone," he explained. "The flavor is very fatty, a little bit musky when they're raw, but that gets toned down a lot when you cook them."

He motioned to a second plate of prepared mealworms and crickets, explaining that many insects are nutritious, with protein, calcium and vitamins such as biotin and riboflavin.

"I sautéed these ones in some oil and soy sauce," he said and took another bite.

Though some of Griffith's audience was squeamish at first about the idea of eating bugs, one by one their curiosity got the better of them. Several eventually tried the bugs and were impressed with their taste.

Griffith later warned that despite the benefits of wild edibles, one must be careful if they choose to eat them. A mistake in identifying an insect, plant or mushroom could prove extremely dangerous.

"Naturally, one should not consume something if they aren't sure of its identity...one person's delicacy could be another's allergen," he wrote in an e-mail.

Journalism student Miriam Alatorre is a member of the Student Naturalist Club who liked what she saw at the skills fair.

"I think these kinds of skills are important to learn if you're out in nature a lot," she said. "What if you're out somewhere and you run out of food or you didn't pack right. It's always nice to be able to go back to the roots."



**Moonrise
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Teach-in, letter-writing for Klamath River Dams

You've likely read about the controversy surrounding the management of the Klamath River and several hydroelectric dams altering water flows in. Now, learn about the current state of affairs and make your own voice heard on the issue.

The Northcoast Environmental Center will host speakers, a film by the Klamath Salmon Media Collab-

orative and a question-and-answer session Friday at 6 p.m. at 575 H St. in Arcata. In addition, participants will write letters regarding the Draft Environmental Impact Statement released in September. Public comment will be received until Dec. 1.

NEC Acting Director Susan Penn said, "[The] DEIS fails to analyze removal of four dams, fails to acknowl-

edge the importance of salmon as a cultural resource, and fails to put forward any meaningful changes that would bring about real river restoration."

To follow up, on Nov. 16 a public hearing at the Red Lion Hotel in Eureka will give locals a chance to address the federal regulators.

-compiled by Elizabeth Hilbig

HUMBOLDT STATE UNIVERSITY SPONSORED PROGRAMS FOUNDATION and COLLEGE IMPROVEMENT FOUNDATION COMBINED STATEMENT OF NET ASSETS June 30, 2006

	Humboldt State University Sponsored Programs Foundation	College Improvement Foundation	Totals
ASSETS			
CURRENT ASSETS			
Cash & Cash Equivalents			
On Hand & in Commercial Accounts	\$ 262,127	\$	\$ 262,127
Savings Accounts	2,880,660		2,880,660
Total Cash & Cash Equivalents	3,142,787		3,142,787
Time Certificates of Deposits, etc.	696,736		696,736
Total Cash	3,839,523		3,839,523
Receivables			
Sponsored Programs	2,207,798		2,207,798
Other Receivables	323,495		323,495
Total Receivables	2,531,293		2,531,293
Indirect Costs Receivable from Other Funds	124,527		124,527
TOTAL CURRENT ASSETS	6,495,343		6,495,343
LONG-TERM INVESTMENTS			
Marketable Securities	300		300
Investments in Real Estate	727,480		727,480
TOTAL LONG-TERM INVESTMENTS	727,480		727,480
FIXED ASSETS			
Equipment, Furniture & Fixtures	1,789,153		1,789,153
Less: Accumulated Depreciation	(355,944)		(355,944)
TOTAL FIXED ASSETS	1,433,209		1,433,209
OTHER ASSETS			
Refundable Deposits	300,000		300,000
TOTAL OTHER ASSETS	300,000		300,000
TOTAL ASSETS	<u>\$ 8,956,332</u>	<u>\$</u>	<u>\$ 8,956,332</u>
LIABILITIES & NET ASSETS			
LIABILITIES			
Current Liabilities			
Accrued Liabilities	\$ 1,310,599	\$	\$ 1,310,599
Payable to Other Funds			
Due to Other Funds			
Indirect Costs Payable	124,527		124,527
Total Current Liabilities	1,435,126		1,435,126
TOTAL LIABILITIES	1,435,126		1,435,126
NET ASSETS			
Unrestricted Net Assets	7,521,206		7,521,206
Restricted Net Assets			
TOTAL NET ASSETS	7,521,206		7,521,206
TOTAL LIABILITIES & NET ASSETS	<u>\$ 8,956,332</u>	<u>\$</u>	<u>\$ 8,956,332</u>

the lumber JACK wish list

The Lumberjack would like to thank those of you who called or actually sent in the items on the previous wish list. Thank you so much!



Your hardworking Lumberjack staff is in need of a few things.

If you have anything on the following list give us a call.

- 1 New carpeting
- 2 A very, very inexpensive massage therapist
- 3 New office chairs
- 4 Coffee & tea (can't get enough)
- 5 Someone to cook us dinner on Monday nights under tight budget
- 6 Nourishment (open to interpretation)

the lumber JACK

Your ad can be here.

Call our ad office at
(707) 826-3259

ljnpads@humboldt.edu

Story ideas or suggestions?

Call the newsroom at
(707) 826-3271

thejack@humboldt.edu

Lumberjack Editorial

In this country, everyone's vote is supposed to count. With the growing movement towards Diebold electronic voting machines, the hope is that the voting process will become more streamlined and accurate. However, the tendency of these machines is to malfunction, and the possibility of them crashing or being hacked into tends to cancel out the benefits.

According to www.diebold.com, the United States is using more than 130,000 Diebold voting machines, which lets voters use a touch screen to cast their votes. Diebold says their system is safe, reliable and accurate, but isn't exactly true.

According to a Tuesday morning "New York Times" report, there were already problems with the machines. Some poll workers were improperly trained and couldn't figure out how to turn the Diebolds on. Other systems simply malfunctioned once they were switched on.

In the past two national elections, accusations that question the accuracy of the vote tallies have surfaced, centering on the Diebold machines. While this hasn't been proven, the frequency and random dispersion of these accusations make it a possibility.

On the most basic level votes that exist in the electronic realm, without a hard copy anywhere, can be tampered with, and leave no record. It is much more difficult to change a hard copy of a vote.

Diebold machines were responsible for counting the disputed votes that gave George W. Bush his victory in Ohio during the 2004 election.

This may sound like a deranged conspiracy theory to some, this being the age of computers. We expect that a massive computer system run by poll workers would have some problems. However, these already-proven glitches have a lot at stake. They ultimately determine who runs our country. Should we be trusting this decision to a system that most don't understand?

Given the tight, tense nature of recent elections, it's impossible not to be suspicious of a widely criticized vote-counting corporation whose recently resigned owner (over allegations of fraud), Wally O'Dell, was a major fundraiser for George W. Bush.

Traditionally, the 18 to 29-year-old age group is apathetic when it comes to voting. If we can't rely on the system to get the information right for those who do vote, how can we ever hope to attract new voters?

Where are the white people?

Rachel Montgomery
Guest Columnist

On Oct. 19, I attended a gathering organized by Acción Zapatista and other student groups that focused partly on racism at HSU. I was disappointed, though not surprised, to see few white faces there.

Recent events on campus have me wondering as a white person, how do I keep from becoming complacent and where are the white people in the struggle against racism.

To begin, I'd like to set the record straight. Wherever there are white people, you will find racism. White people in the United States are products of a white supremacist system, indoctrinated with racism from birth by their society.

It is inevitable that white people are racist- it is the lens through which we are taught to see the world, whether we are aware of the lens or not.

However, that does not excuse any white person for their actions or inactions.

It is the responsibility of every white person who cares about true justice to examine their own privilege and to invite other white people to do the same.

For you "progressives" who are likely squirming in your seats or indignantly saying "not me!" please bare with me.

When I say white supremacy, I am not (necessarily) referring to burning crosses and wearing white pointy hats. Racism is not limited to individual behaviors and attitudes.

Much more pervasive, elusive and damaging is the systemic or institutional racism woven into every aspect of our society and upheld by white people--often unwittingly, sometimes purposely.

The difficulty is that white privilege and supremacy are more often than not invisible to white people, who are taught that their

achievements and place in life are based on merit rather than the color of their skin.

I use the term white supremacy interchangeably with racism because using the term racism often results in white people focusing on the "race" of other people, ignoring their own privilege and lack of accountability, which are the crux of the issue- effectively making it a problem for "those" people.

White supremacy is a more accurate term, as it deals more directly with what the issue is truly about- the idea that white people are superior and people of color, inferior.

My goal is not to create "white guilt" and blame individual white people. I see white supremacy and white privilege as something

It is the responsibility of every white person who cares about true justice to examine their own white privilege...

I inherited from my white ancestors- some of whom participated directly in the genocide and displacement of the indigenous peoples of this continent and African slaves.

But that horrific part of my heritage does not define what I am today. I can choose to wallow in ineffective guilt or I can continually work to become more aware of how white privilege impacts my life and help create a more just world for future generations.

The problem of white supremacy does not lie with people of color. Let me repeat that- the problem of white supremacy does not lie with people of color.

They did not create it, they did not/do not sustain it, and they do

not benefit from it.

White people did, white people have, and white people do take advantage of their supremacy. Therefore, it is not the responsibility of people of color to make white supremacy visible to white people, to have to explain and justify their real experiences and to have to challenge the systemic racism/white supremacy of U.S. society.

The responsibility lies with white people to educate ourselves and challenge racism when we see it.

The key not to remain silent when we see white supremacy in action at school, home, work or on the street. If you are silent about racism, as a white person you may as well be the oppressor.

The HSU administration's answer to solving racism on campus seems to be to support organizations for students of color to share their experiences, to recruit and attempt to retain students of color.

I don't disagree that this is extremely important, but to expect this to solve the issues of racism on campus is misguided, ineffective and irresponsible.

It is a clear example of expecting people of color to "solve" racism and allow the (white male) administration to wash their hands of their responsibility and complicity.

Why not educate the white students, staff, faculty and administration about their responsibility and hold them accountable for the white supremacy culture on campus?

What better and more effective way to cure an illness than to treat the causes rather than the symptoms?

Rachel Montgomery
wildlife & native american studies
senior

Local Human Rights Commission takes on bullying in local schools

Dear Editor,

The Humboldt County Human Rights Commission is charged with eliminating discrimination in Humboldt County through educational efforts.

Recent articles in our local media have brought the issue of bullying in our schools to the attention of the community.

Bullying is a pervasive concern in school that affects all of our children and their ability to learn and socialize effectively. In response, our schools have taken the time to conduct a study about bullying and we commend them for that.

We would also like to share

the results of another study that was conducted by the California Safe Schools Coalition. The study, released in 2004 and titled "Safe Place to Learn," examined the incidence of harassment and bullying based on the actual or perceived sexual orientation of the students.

Their findings include that students harassed one another on the basis of actual or perceived sexual orientation are three times more likely to miss school because they feel unsafe.

They are also more than twice as likely to be depressed, consider suicide, or plan for suicide.

They found that students harassed on the basis of actual or perceived sexual orientation are also more likely to have low grades, use drugs, smoke, drink alcohol, or be victims of violence.

A significant finding of the study was that 91 percent of all students report hearing their peers use slurs about sexual orientation and more than 40 percent reported hearing teachers making such negative comments or slurs.

The findings of these studies and the simple fact that bullying continues to exist in our school systems, demonstrates a need for additional support and education for school staff in the area

of human rights and respectful language use.

The Humboldt County Human Rights Commission is committed to seeing the youth of our community learn tolerance and respect for their peers, regardless of religion, socioeconomic status, ethnicity, sexual orientation or any other category that characterizes an individual's identity.

To that end we have made ourselves available to speak about respectful language use and other human rights topics in classrooms, at meetings or in other venues.

Any community member or

organization that wishes to further their understanding of human rights and take steps to decrease bullying in our schools can contact us for resources and information.

For more information on the report or the California Safe Schools Coalition, see www.casafeschools.org. If you would like the Humboldt County Human Rights Commission to speak at a venue, contact us at (707) 268-2548 or email us at info@humboldthumanrights.org.

Sincerely,

Angela Ward

Humboldt County

Human Rights Commission

Evangelicals for Social Action, a unique branch of Christianity

Dear Editor,

Many in the Humboldt community feel so sad for the role of evangelical Christianity in modern political dialogue, they wind up angry. It is a travesty to see followers of Jesus insensitive to the needs of the planet and its ecosystems, to the ravages of sexism, racism, nationalism, poverty, and nuclear militarism.

When the Christian right wages war on humanity by denying millions if not billions of people the right to family planning education and access to birth control and, when neces-

sary the option of abortion, it is a scandal of apocalyptic proportions.

Recently VOX (Voices for Planned Parenthood), a well-established club on campus, placed signs advocating a 'no' vote on Proposition 85, another attempt to limit access to safe abortions.

They included references to right-wing evangelical groups that supported Prop. 85.

Joel Hartse wrote to the Lumberjack taking exception to the inclusion of Evangelicals for Social Action in the list of these often reactionary groups.

Two things ought to be recognized. First, Mr. Hartse is right. Evangelicals for Social Action is unique on the evangelical community for taking so seriously the issues of the environment, racism, sexism, capital punishment, nationalism, nuclear weapons, and poverty.

For that, ESA is to be commended, and those in the liberal communities need to be made more aware of this potential ally in much of the progressive agenda.

But secondly, ESA does ally itself with many of the most reactionary groups in the evangel-

ical movement in its opposition to a woman's right for access to safe abortion services, here and around the world.

As a pastor of a local church, I obviously believe that people of faith can have a healing and gifting impact on the world.

And I hope all people, people in the classical faith families and people outside of them, will benefit from those faith families' agendas and services.

I ache for my evangelical friends who live in such seemingly unnecessary tension with justice movements like family planning and reproductive

rights programs.

Many more in the evangelical churches find progressive alliances like ESA, but I hope ESA, too, will look more seriously at its approach to birth control and safe abortion services-concerns that strike at the heart of fairness and the future of many of the world's poorest and most oppressed.

Pastor Rod Brayfindley,
United Methodist Church of
the Joyful Healer
McKinleyville
and member of the local
Clergy for Choice

We're waiting...

In the Oct. 18 Lumberjack issue President Richmond said he would personally take a pay cut if he thought it would make a difference, and if faculty and staff as a whole would do likewise.

Well, I want to remind you all that in 2003, custodians - the least paid workers, took a pay cut of more than 8 percent when they were moved to an inefficient and unsafe shift so as to "capture" their shift differential check because of budget considerations.

I want to declare to one and all that the custodians have done

their part (and more, when you factor in the '03 and '04 layoffs), and are waiting for the president to do his.

As an added bonus, he won't have to start work at 3:30 a.m. as we do, nor eat his lunch four hours later.

If he does cut his pay by 8 percent, he will still be ahead by 5 percent due to the 13 percent raise he got not long ago.

George Green
HSU Custodian
Arcata

The Lumberjack

How to reach the Forum section

- The Lumberjack welcomes submissions for guest columns or guest cartoons.
- Letters to the editor shouldn't exceed 350 words and guest columns no more than 750 words.
- Letters and guest columns will be edited for grammar and spelling.
- Letters and columns must be received by 5 p.m. Friday for next issue consideration.
- Letters from the same author will only be published every 30 days.
- Letters and guest columns must include the writers name, city of residence and phone number. **Also include major and year in school if a student.**
- Letters can be e-mailed (preferred), faxed, snail-mailed or directly brought in to The Lumberjack.

E-mail: thejack@humboldt.edu

Fax: 826 5921

Address: The Lumberjack
Nelson Hall East Room 6
Humboldt State University
Arcata, CA 95521

The following is an exchange of letters (mentioned in the story on page 19) sent between an HSU student and President Richmond, in regard to problems in the Science B Lecture Hall 135, and last week's protest in front of Van Duzer Theatre.

Student's letter

My name is Shannon Kresge. Last night (10/30) you told me that I would not go back to Pennsylvania to finish my education because it is cheaper here.

Your facts are wrong. Tuition may be cheaper here, but the cost of living is drastically reduced in Pennsylvania.

Gas, groceries and housing are so much cheaper in Pa. that the price of getting an education here is comparable to getting an education in Pennsylvania.

As far as the renovations to science B 135, I am in that room 7 hours a week and all three of my professors have complained about the ventilation. Students complain about the new desks and chairs during every lecture.

Half the chairs are already

broken and it is hard to get into those seats without hitting your neighbor if you are overweight at all. You may not have lost sleep over this, but I did.

This is my school and I care about what happens. As far as I am concerned you do not care about student opinion.

On top of everything else, three classes required for my major contract are cancelled until further notice.

So, President Richmond, as I see it, I could save money, live with my mom, and actually graduate from another school on time, so I ask you again...What are you going to do to keep me here?

Sincerely,
Shannon Kresge

Richmond's response

Shannon: I am glad that you are here at Humboldt. You are clearly an intelligent, able student who will profit from our good faculty and the many other educational opportunities you have here. I'll ask our facilities people to look into the problem in B 135 and see what can be done about it.

One of the advantages of getting away from your home is that you meet new people (You've got a new group of friends here helping you raise questions about our budget struggles!), and you learn new things from a different cultural environment.

You've got the president of a university answering your email, which is unlikely to happen at most universities. And, of course, you can be walking on one of the most beautiful beaches every day if you wish with few others to share it.

I was disappointed to learn that you and other students were used by the faculty and staff unions to protest in support of faculty and staff jobs (see the email above

from a union official).

It is cowardly for the unions to use you instead of standing up themselves for what they believe.

Ask your union friends how their budget is used and whether it is made public. Ask your union friends if they ask the people they represent if they want their money to be used to support political candidates.

I hope you will think hard about whose agenda you are supporting and whether you are being used to support groups whose interests do not lie with providing the best education they can for our students.

So I hope you stay and learn and enjoy this beautiful place.

Rollin Richmond

Tim: Will you please ask someone to investigate the status of ventilation in Science B 135 and let me know what can be done to fix it?

Thanks, Rollin

Union official's letter

Today (10/30), from 3:30 p.m. to 4 p.m. the California Faculty Association will be presenting an alternative budget in the Art Quad (in front of the Van Duzer Theatre).

This is a matter that affects all of us, and various groups have been invited to participate. The purpose of the event is to protest the president's town hall meeting where his VP's will present their budgets to the campus.

A large group of people speaks for itself, so please don't think of this as supporting a faculty event, but as standing together to protest the administration's high-handed, ham-handed approach to fiscal mis-

management. We will be there with CSUEU signs, and I'm really hoping that we'll run out of them like we did on Friday, Oct. 13.

If you have 3R's T-shirts, please wear them. I'd ask you to bring torches, scythes and pitchforks, but they're illegal. So please, just bring yourselves and a willingness to stand up for our rights! Hope to see you there....

Deborah Baskette
CSU Employees Union, Chapter 301
Organizing Committee Chair

Neo-Liberal Studies 101: The CSU Zombie Knowledge Factory

By the Dead Lecturers Society

The Dead Lecturers Society is a group of HSU lecturers slated to be laid off by the Spring '07 semester due to the current budget

I am your dead lecturer
You are products of the CSU Brain Machine
For a certain number of WTU's
You will assimilate as many credits
As you can afford to borrow money to pay for

Being dead I have no need for health benefits
Being products you have no interest
In the means of production

Arrange your minds in large groups
And prepare for input

The university is a business
Business is your friend

Business hires dead people like me
To put the right idea in your minds
In large numbers and more and more
Remotely and then
Sends us back to the graveyard
No need for retirement plan
And because we are dead
We work cheap
You dead students

(Yes, you're becoming like us)
You actually pay
To be working zombies
For a piece of paper that affirms
Your brains can be replicated
In large numbers

And then you will be ready
In large numbers
Like us
To serve the business
That serves the university
Or be unemployed

You are now being evaluated for remaining
input capacity
Thank you for your scantron
Remember
This used to be your education

Jerry Martien
English Lecturer

CALENDAR

08 Wednesday

HSU Club. History Club meets at 4 p.m. Founders Hall 236, HSU.

HSU Club. Geography Club unites at 3:30 p.m. Harper Room, Founders Hall 126, HSU.

Dialogue on Race. Grace Chang, writer and activist for labor and welfare rights of immigrant and minority women gives a keynote address at 7 p.m. Kate Buchanan Room, HSU. 826-3479 or www.humboldt.edu/~dialouge.edu.

Live Music. Mystic Roots performs reggae at 7 p.m. 21+ show at 9 p.m. Six Rivers Brewery, Central Avenue, McKinville. 839-7580.

Center Arts. Pink Martini, a 12-piece Cuban dance orchestra combines a Brazilian marching band with classic chamber music at 8 p.m. Van Duzer Theatre, HSU. \$25 HSU, \$35 general. At University Ticket Office, the Works and The Metro. 826-3928.

Sushi Dinner. All-you-can-eat sushi dinner from 5-7:30 p.m. Karshner Lounge, HSU (above Depot). 826-4695. \$5 pre-sale at YES House 91, \$7 at door.

Live Music. Enjoy the rock-folk music of the Bay Area's Vetiver at 9 p.m. Mazzotti's, Arcata. \$7.

HSU Club. Society for Advancement of Chicanos and Native Americans meets at 5:30 p.m. WLDF 250, HSU. 840-9662.

09 Thursday

Canned Food Drive. Donate canned food to the local food shelter all day. HSU Quad. Sponsored by "Greeks Giving Back."

HSU Club. The Religious Studies Club invites majors and non-majors to their weekly meeting at 5:30 p.m. Nelson Hall East 116, HSU.

Job Fair. Find fun employment and benefits from 4-7 p.m. at Blue Lake Casino's job fair. Sapphire Palace, Blue Lake Casino. 18+. 668-9770 X1201 or www.bluelakecasino.com.

Veteran's Think-In. "Intertwining War" offers movies and speakers from 1-5 p.m. Topics include the Patriot Act, media consolidation, CIA prisons, Guantanamo, war crimes and costs. Movies: "Iraq for Sale" and "Death in Gaza." Kate Buchanan Room, HSU.

Veterans' Support Group. For student veterans at 1:30 p.m. University Annex 54, HSU. Contact the Veteran Center at 444-8271.

Open Mic. The Brothers United Club presents an open mic at 7 p.m. Performances by lyricists, dancers, rappers and more. Karshner Lounge, HSU.

Movie Night. Vote on which Monty Python movie to watch at 8 p.m. Van Duzer Theatre, HSU. \$3-5 suggested donation. 826-1434.

10 Friday

Veteran's Day Observed. No School.

Center Arts. Song writer Randy Newman performs at 8 p.m. Van Duzer Theatre, HSU. \$45 HSU, \$55 general. At University Ticket Office, the Works, and The Metro. 826-3928.

Pajama Jammy Jam. PJ Linerie party presented by Tech at 9 p.m. Portuguese Hall, 1185 11th St., Arcata. \$10 with PJs, \$20 without. 18+. 444-4427.

Arts! Arcata. Music and art from 6-9 p.m. www.artsarcata.com.

11 Saturday

Table Tennis Tournament. Students and community are invited to join the singles division tennis tournament for prizes at 10 a.m. Forbes Complex 151, West Gym, HSU. Sign up soon. To register visit FC 151 or the Greenhouse Board Shop in Arcata. 826-6011.

Campus Concert. The Killer B's: Violinist Cindy Moyer performs a program of Bach, Beethoven and more at 8 p.m. Fulkerson Recital Hall, HSU. \$8 general, \$3 students/seniors. At HSU ticket office (826-3928) or door. An HSU Music Dept. Faculty Artist Series concert. 826-3531.

Live Music. Local hip hop crew the Dirty Rats at 10:30 p.m. Mazzotti's, Arcata. \$15 at door.

11 Saturday

Northwest Tribal Gathering. Dinner, dances, arts and crafts. \$6. 55+/12- free. Redwood Acres Fair Grounds, 3750 Harris St., Eureka. No drugs, alcohol or smoking. 445-8451.

Cultural Event. Hmong Arts presented by the Asian Pacific American Student Alliance from 4-10 p.m. Enjoy food, a fashion show, dances, music, booths and a slide show. 826-3369.

12 Sunday

Center Arts. Mark O'Conner plays fiddle at 8 p.m. Van Duzer Theatre, HSU. \$25 HSU, \$35 general. At University Ticket Office, the Works, and The Metro. 826-3928.

13 Monday

Movie Night. The Geographic Society presents "Kundun" at 6 p.m. Founders Hall 111, HSU. Experience Oscar-nominated cinematography in this film about the Dalai Lama in Morocco and Tibet. Free popcorn.

14 Tuesday

HSU Deadline. Last day for clubs and activities proposals for Associated Students grants. Forms at www.studentaffairs.humboldt.edu/clubs. Turn into Clubs Office or Multicultural Center. 826-3367.

Documentary film. Exclusive footage of military service in Iraq at 7 p.m. Goodwin Forum, Nelson Hall, HSU. Free.



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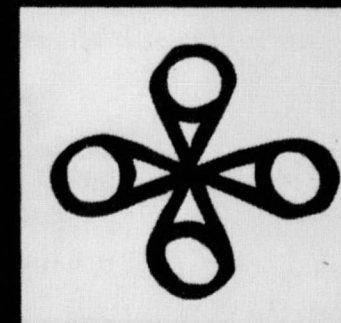
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CLASSIFIEDS

31

Wellness

HSU AA MEETINGS are temporarily moving to Nelson Hall East for September through November. Call 822-1758 for more information. Marijuana anonymous now meets every Wednesday night 5-6pm in HSU Annex room 152.

GENTLE HOLISTIC CHIROPRACTIC CARE. Relief for sports, auto. and stress related injuries and imbalances. Jan Dooley, D.C. and Lorna Skrine, D.C. 912 Tenth St., Arcata. 822- 9171.

NARCOTICS ANONYMOUS - FOR MEETING INFORMATION PLEASE CALL 444-8645

Wanted

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Auto Sale

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Volunteers Wanted

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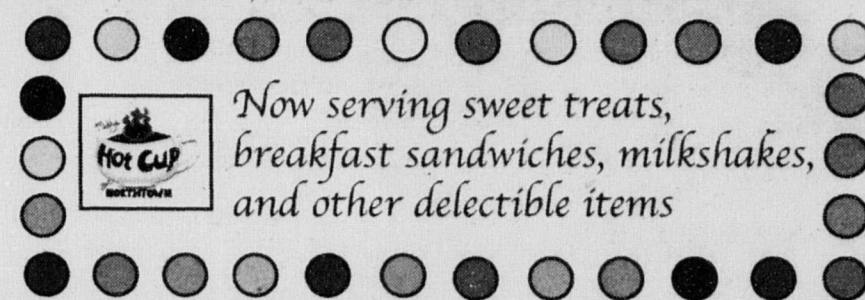


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MONDAY

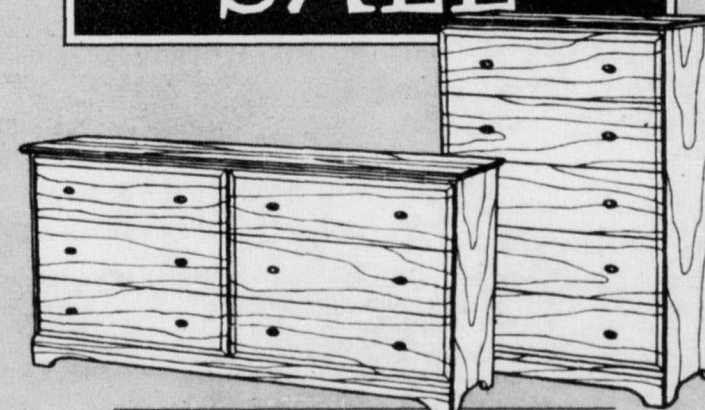
8p.m. Ladylike Open Mic w/ The Wandering Menstruals

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